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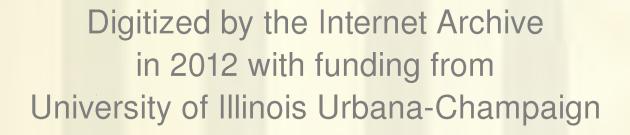
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# DONNYBROOK FAIR

EDITED BY

### THE CLASS OF NINETEEN-HUNDRED

OF

THE WOMAN'S COLLEGE OF BALTIMORE



BALTIMORE, MD.
MDCCCXCIX



PRESS OF
GUGGENHEIMER, WEIL & CO.
BALTIMORE.
1899.

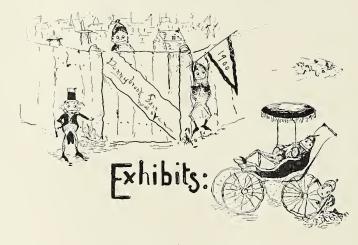
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THE LIPPARY OF THE
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# THE FACULTY

THIS VOLUME
IS DEDICATED
BY THE EDITORS.

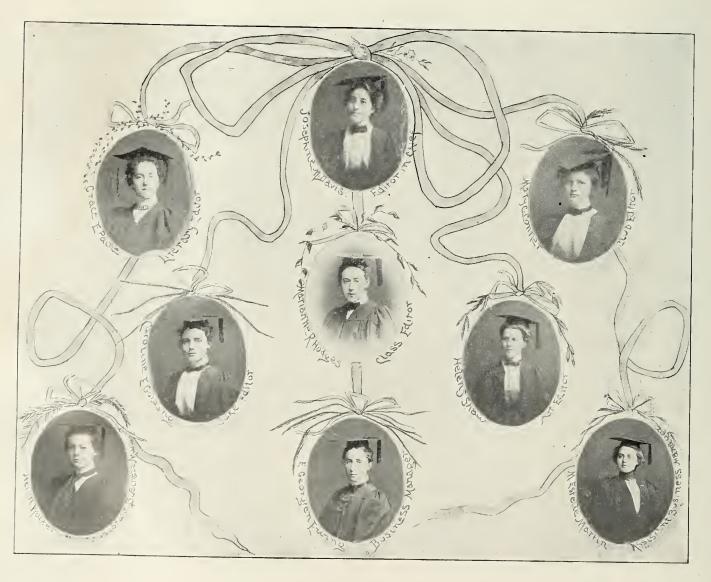


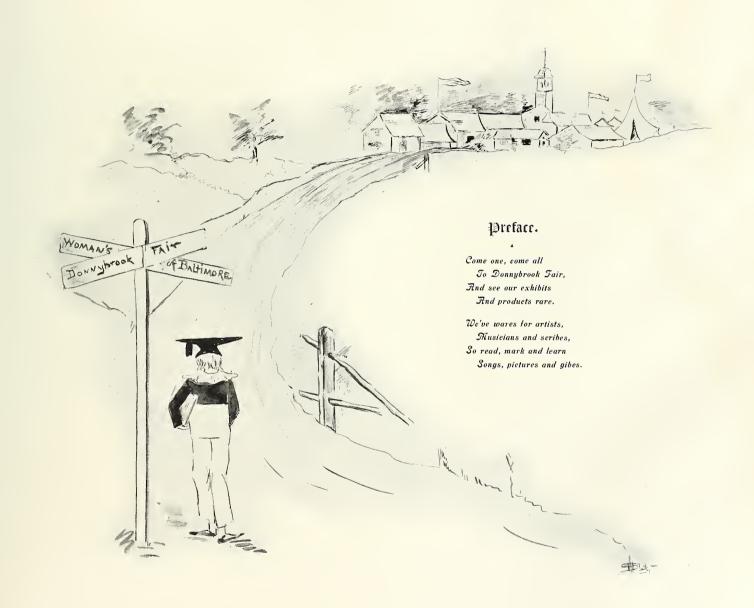
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a de la







# THE COLLEGE CALENDAR.

1899

January The day of prayer for colleges. SEPTEMBER 19, 9 A. M. Beginning of session 1899-1900. SEPTEMBER 19-22. Entrance examinations. SEPTEMBER 25, 10 A. M. Class exercises begin. OCTOBER 8, 11 A. M. Matriculation sermon. NOVEMBER 15-16. Annual meeting of the Board of Trustees. November College Day. November Thanksgiving Day. DECEMBER 20, 5 P. M. to JANUARY 4, 10 A. M. DECEMBER Christmas recess.

The day of prayer for colleges.

1900

JANUARY

FEBRUARY Beginning of second term, 1899-1900. Ι. February Washington's Birthday. Afril 4, 5 P. M. Easter recess. to April 17, 10 A. M. May 24 to June 1. Annual examinations. MAY 25 to JUNE I. Entrance examinations. MayPresident's lawn party. June 3, II A. M. Baccalaureate sermon. 5, 4 P. M. Conferring of degrees; end of session JUNE



Cyrus D. Foss

# BOARD OF TRUSTEES.

BISHOP CYRUS D. Foss, D. D., LL. D, *President.* 

# Summerfield Baldwin, Vice-President.

A. Roszel Cathcart. Secretary.

# Benjamin F. Bennett, Treasurer.

### 1899.

J. M. Buckley, D. D., LL. D.
C. H. Richardson, D. D.
B. H. Stinemetz.
Alexander Shaw.
Mrs. Irving C. Hoen.
Bishop J. H. Vincent, D. D., LL. D.

### 1901.

JOHN H. DASHIELL, D. D. REV. CHARLES W. BALDWIN. A. ROSZEL CATHCART, HON. JAMES E. HOOPER. CHARLES W. SMITH, D. D. MISS KATE PATTERSON, MISS A. BERTHA MILLER.

### 1900.

BISHOP C. D. FOSS, D. D., LL. D Mrs. Mary Shaw. Hon. Robert E. Pattison. George W. Watts. John F. Goucher, D. D. Mrs. Dr. Chase Palmer.

### 19C2.

LUTHER T. WIDERMAN, D. D. CHARLES E. HILL.
HENRY M. WILSON, M. D.
R. T. MILLER.
BENJAMIN F. BENNETT.
CHARLES W. SLAGLE.
JAMES N. GAMBLE.

### 1903.

WILLIAM J. HOOPER.
SUMMERFIELD BALDWIN.
MRS. PRISCILLA L. BENNETT.
MRS. E. B. STEVENS.
JOHN G. HOLMES.
BISHOP E. R. HENDRIN, D. D., LL. D.
CHARLOTTE S. MURDOCH.



Sincerely yours, Lieuwbolsh.

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Joseph S. Shefloe, Ph. D.



HANS FROELICHER, Ph. D.



JOHN F. GOUCHER, President



MAYNARD M. METCALF, Ph. D.



WILLIAM H. HOPKINS, Ph. D.



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LILA V. NORTH, A. B.



CHARLES C. BLACKSHEAR, Ph. D.



CHARLES WESLEY HODELL, Ph., D.



WILLIAM H. MALTBIE, Ph. D.

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CLARA L. BACON, A. B.



ELEANOR L. LORD, Ph. D.



Frances Mitchell Froelicher, Ph. D.



ROSINE MELLE.



FANNIE C. GATES, A. M.



CAROLINE W. LATIMER, M.D., M.A.



MARIA PALMQUIST.



MUSIC BY JOHN ITZEL.

WORDS BY ANNA LEWIS COLE, '92.

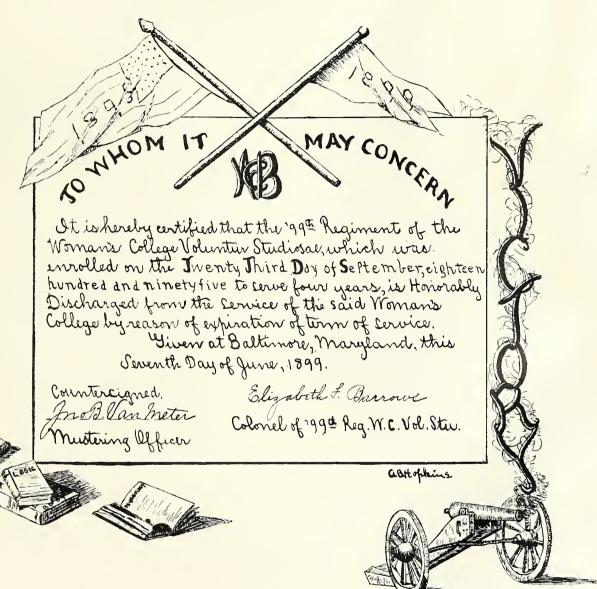
HERE is pain or care or sorrow,
Where are menacing thoughts for the morrow?
Come, let them alone.
Let others bemoan
The flickering gleams of a dying star,
Or the faint first-throbs of an evil afar;
These are burdens for others to borrow.

Who's for joy, for light, for grace?
Who in her soul for hope hath a place?
Come, bring these along
To put in a song,
With freshest thoughts from a woman's mind,
With purest beats from her heart enshrined,
With beauty aglow from a woman's face.

Sing the light of halcyon days,
Sing of the fairest of fair ones' ways;
Lo! this be our song,
And let it belong
To the wisest and best of the maids of the land,
To that gravest, mecriest, stateliest band,
Let it speak the women of Baltimore's praise.

Sing of breeze on Cretan shore,
Sing of the jewels of Persia's lore;
Yes, purer than these,
And sweet as that breeze,
Be the lives of the women in dear Goucher Hall,
Be the lives of the women who join in the call:
"Long life to our College of fair Baltimore!"

<sup>\*</sup>Copyright, 1896, by the Woman's College of Baltimore.





### MILITARY RECORD OF ANNADORA BAER.

COMMISSIONED OFFICER . . . . Recording Secretary, Class '96-'97.

DISTINGUISHED SERVICE . . . Northfield Delegate, '98.

BATTLES, ENGAGEMENTS.

Skirmishes, Expeditions . Saw service in defensive campaign of '95-'96 and offensive

campaign of '96-'97.

Wounds Received in Service. None.

The hearts o' men adore thee."



### MILITARY RECORD OF ELIZABETH FREEMAN BARROWS.

COMMISSIONED OFFICER . . . Colonel of Regiment.

Distinguished Service . . . Class President, '97-'98, '98-'99

Y. W. C. A. President, '98-'99 Battles, Engagements.

SKIRMISHES, EXPEDITIONS . A leader in the conflict of truth against ignorance, of right-

eousness against evil.

Wounds Received in Service. None.

Remarks . . . . . . . . . . "Crowned by flowers she stood, beloved by all."



### MILITARY RECORD OF ALICE SOPHIA BENDER.

COMMISSIONED OFFICER . . . Class Treasurer, '96-'97.

DISTINGUISHED SERVICE . . . . Business Manager of everything manageable (Faculty

excepted).

BATTLES, ENGAGEMENTS,

Skirmishes, Expeditions. Fought valiantly in many pitched battles against caterers,

printers, photographers and "Property-men."

Wounds Received in Service. None.



### MILITARY RECORD OF GEORGIE PRICE BOSLEY.

Non-Commissioned Officer .

DISTINGUISHED SERVICE . . . "First in the fight."

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS. Engaged in guerilla warfare against the conventionalities of

life.

Wounds Received in Service. None.

REMARKS . . . . . . . . . . . . "I am as free as Nature first made man,

When wild in woods the noble savage ran."



### MILITARY RECORD OF SUSAN MARY BRIGGS.

Non-Commissioned Officer .

DISTINGUISHED SERVICE . . . Chairman Executive Committee Empire State Club, '97-'98.

Wood's Holl Scholarship, '97.

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS. Fought in battle of Goose Hill, October 5, 1895, and in battle

of Salty Run, October 3, 1896.

Wounds Received in Service. None.



### MILITARY RECORD OF IRENE BENHAM.

NON-COMMISSIONED OFFICER .

DISTINGUISHED SERVICE . . . Editor-in-Chief of The Kalends, '98-'99.

BATTLES, ENGAGEMENTS,

Skirmishes, Expeditions. Saw service in expeditions foraging for "Contributions."

Wounds Received in Service. None.



### MILITARY RECORD OF SARA CAMERON CLARK.

Non-Commissioned Officer .

DISTINGUISHED SERVICE . . . . Has shown to the world haw divine a thing is devotion.

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS . Participated in battles of Goose Hill, October 5, 1895, and of

Salty Run October 3, 1896.

Wounds Received in Service. Pierced by Cupid's darts.



### MILITARY RECORD OF MARIE ONNOLEE COUNTRYMAN.

COMMISSIONED OFFICER . . . Class President, '96-'97.

DISTINGUISHED SERVICE . . . . Basketman, '99 basket ball team.

BATTLES, ENGAGEMENTS.

SKIRMISHES, EXPEDITIONS. Met enemy in battles of basketball, '97, and of tennis, '98.

Wounds Received in Service. None.

execute any mischief."



### MILITARY RECORD OF MARIAN CURTISS.

NON-COMMISSIONED OFFICER .

DISTINGUISHED SERVICE . . . . Successful disputant in two-handed debates with various mem-

bers of the Faculty.

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS. None (Enlisted September 27, 1897).

Wounds Received in Service. None.

Which lesser souls may never know."



### MILITARY RECORD OF ALICE DEAL.

NON-COMMISSIONED OFFICER .

DISTINGUISHED SERVICE . . . Member '99 basket ball team.

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS. Met enemy at basket ball, May 12, 1898.



### MILITARY RECORD OF ANNA DIMMICK.

COMMISSIONED OFFICER . . . Class Vice-President, '96-'97.

Distinguished Service . . . President Pennsylvania Club, '98-'99.

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS. Engaged in battles of Goose Hill, October 5, 1895, and Salty

Run, October 3, 1896.

Wounds Received in Service. None.



### MILITARY RECORD OF HELEN BENSON DOLL.

COMMISSIONED OFFICER . . . Class Vice-President, '98-'99.

DISTINGUISHED SERVICE . . . . Assistant Business Manager Donnybrook Fair, '99.

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS. Fought in battle of Goose Hill October 5, 1895, and in battle

of Salty Run October 3, 1896.

Wounds Received in Service. None.

Gentle in form, and fair of face."



### MILITARY RECORD OF ALICE IRENE EMMONS.

Non-Commissioned Officer .

DISTINGUISHED SERVICE . . . Director of College Settlement Association.

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS . A standard-bearer in the struggle for that "liberty which is a

life of self-renouncing love."

Wounds Received in Service. None.

The spiritual world preponderates."



### MILITARY RECORD OF MARY HOUSTON FRANCE.

COMMISSIONED OFFICER . . . Secretary, Class '98-'99.

DISTINGUISHED SERVICE . . . . Proved that "Principle was ever her motto, not expediency."

BATTLES, ENGAGEMENTS.

SKIRMISHES, EXPEDITIONS. Fought at battles of Goose Hill, October 5, 1895, and Salty

Run October 3, 1896.

Wounds Received in Service. None.



### MILITARY RECORD OF BERTHA EMILY GRAVES.

Non-Commissioned Officer .

DISTINGUISHED SERVICE . . . Clerk of New England Colony, '98.

BATTLES, ENGAGEMENTS,

Skirmishes, Expeditions . Fought at battle of Goose Hill, October 5, 1895; battle of

Salty Run, October 3, 1896.

Wounds Received in Service. None.



### MILITARY RECORD OF MARY ELIZABETH GUNSAULES.

Non-Commissioned Officer .

DISTINGUISHED SERVICE . . . Treasurer of Pennsylvania Club, '08-'09.

BATTLES, ENGAGEMENTS.

SKIRMISHES, EXPEDITIONS. None (Enlisted September 21, 1807)

Wounds Received in Service. None.



### MILITARY RECORD OF ANNA HARRISON

Non-Commissioned Officer .

DISTINGUISHED SERVICE . . . Junior Vice-President of Somerset Y, '98.

BATTLES. ENGAGEMENTS.

SKIRMISHES, EXPEDITIONS. Participated in an engagement in Chemical Laboratory.

Wounds Received in Service. Wounded in aforesaid battle by explosion of enemies' ammu-

nition, Applicant for a pension,

REMARKS . . . . . . . . . . "With grace to win, with heart to hold."



### MILITARY RECORD OF ELIZABETH SINGLEY HELLWEG.

NON-COMMISSIONED OFFICER .

DISTINGUISHED SERVICE . . . . An exemplification of the beauty of "Mens Sana in Corpore

Sana."

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS. Annual engagement with the powers that be over the arrange-

ment of her schedule.

Wounds Received in Service. None.

Nature's chief masterpiece is writing well."



### MILITARY RECORD OF ANNA HOFFMAN.

Non-Commissioned Officer .

DISTINGUISHED SERVICE . . . Class Historian.

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS . "A fighter against the inevitable."

Wounds Received in Service. None.

To care to live or die."



### MILITARY RECORD OF ELEANOR ROSE HOSKINS.

COMMISSIONED OFFICER . . . . Class Treasurer, '98-'99.

DISTINGUISHED SERVICE . . . A "Rough Roller."

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS . Basket ball, '95-'99. Wounds Received in Service . "Nose out of joint"



### MILITARY RECORD OF HELEN MARINA LITTLE.

Non-Commissioned Officer .

DISTINGUISHED SERVICE . . . Won tennis championship of College, 1898.

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS. (Enlisted September 26, 1898.)

Wounds Received in Service. None.



### MILITARY RECORD OF JESSIE MAUD LOEFFLER.

NON-COMMISSIONED OFFICER .

DISTINGUISHED SERVICE . . . Secretary of Pennsylvania Club, '98-'99.

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS . Summer campaigns.

Wounds Received in Service. None.

And her prey was man."



### MILITARY RECORD OF ALICE GERTRUDE MALLALIEU.

NON-COMMISSIONED OFFICER .

DISTINGUISHED SERVICE . . . President Somerset Y.

Donor of one salmon vertebra to collection of osteologic

specimens.

BATTLES, ENGAGEMENTS,

Skirmishes, Expeditions. Monthly skirmishes to obtain a quorum for Y meeting.

Wounds Received in Service. None.



### MILITARY RECORD OF MARY LEE McClosky.

NON-COMMISSIONED OFFICER .

DISTINGUISHED SERVICE . . . Class Editor Donnybrook Fair, '98.

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS. Participated in battle of Goose Hill, October 5, 1895, and in

battle of Salty Run, October 3, 1896.

Wounds Received in Service. None.

Remarks . . . . . . . . . "Learned and fair and good is she."



### MILITARY RECORD OF RUTH HOUGHWOUT MILLARD.

Non-Commissioned Officer .

DISTINGUISHED SERVICE . . . . Corresponding Secretary of Maryland Club, '97-'98.

BATTLES, ENGAGEMENTS.

SKIRMISHES, EXPEDITIONS . Fought for the privilege of not attending chapel.

Wounds Received in Service. None.



### MILITARY RECORD OF MARY ELIZABETH MORSE.

NON-COMMISSIONED OFFICER .

DISTINGUISHED SERVICE . . . . Has proved that he's a fool who thinks by force or skill

To turn the current of a woman's will.

BATTLES, ENGAGEMENTS,

Skirmishes, Expeditions . Met in pitched battle every advocate of the "lesser man"

theory.

Wounds Received in Service. None.

Among the great and wise."



### MILITARY RECORD OF MARY HELEN MOWER.

Non-Commissioned Officer .

DISTINGUISHED SERVICE . . . "I took my stand for Dixie land."

BATTLES, ENGAGEMENTS,

Skirmishes, Expeditions. Pitched battle against window shade.

Wounds Received in Service. None.



### MILITARY RECORD OF HELEN MURRAY.

COMMISSIONED OFFICER . . . . Sergeant-at-Arms ——— DISTINGUISHED SERVICE . . . Business Manager of Kalends, '98-'99. BATTLES, ENGAGEMENTS, SKIRMISHES, EXPEDITIONS . A leader in expeditions soliciting "Kalends subscription, please." Wounds Received in Service. None.



### MILITARY RECORD OF ELEANOR OGIER.

Non-Commissioned Officer . DISTINGUISHED SERVICE . . . . Who proved 'twas possible to be a "well-dressed girl at College." BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS. Fought in battle of Goose Hill, October 5, 1895, and in battle of Salty Run, October 3, 1896.

Wounds Received in Service. None.

Remarks . . . . . . . . . "Her air, her manners, all who saw admired."



### MILITARY RECORD OF ETHELYN PHIPPS.

NON-COMMISSIONED OFFICER . DISTINGUISHED SERVICE . . . Art Editor Donnybrook Fair, '98.

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS. Fought in battle of Goose Hill, October 5, 1895, and in battle of Salty Run, October 3, 1896.

WOUNDS RECEIVED IN SERVICE. None.



### MILITARY RECORD OF JULIA RIDGELY PINKERTON.

Non-Commissioned Officer .

DISTINGUISHED SERVICE . . . . Demonstrated the power which the human voice attains by culture.

BATTLES, ENGAGEMENTS.

SKIRMISHES, EXPEDITIONS. Fought in battles of Goose Hill and Salty Run, 1895.

Wounds Received in Service. None.

And yet she seemed busier than she was."



### MILITARY RECORD OF GRACE REAH.

Non-Commissioned Officer .

DISTINGUISHED SERVICE . . . President Ohio Club, '97-'98.

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS. None (Enlisted September 27, 1897).

For softness she and sweet attractive grace."



### MILITARY RECORD OF MABEL MEREDITH REESE.

NON-COMMISSIONED OFFICER .

DISTINGUISHED SERVICE . . . Editor-in-Chief Donnybrook, '99.

Champion in tennis, '97.

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS. Met enemy in battles in tennis October 26, 1895, and October 37

24, 1896.

Wounds Received in Service. Sore muscles.



#### MILITARY RECORD OF RUTH EVELYN ROBINSON.

COMMISSIONED OFFICER . . . Class Secretary, '95-'96.

DISTINGUISHED SERVICE . . . Literary Editor Donnybrook, '98.

Chairman George Junior Republic Association.

BATTLES, ENGAGEMENTS.

SKIRMISHES, EXPEDITIONS. Fought in battles of Goose Hill, October 5, '95; in Salty Run,

October 5, '96.

Wounds Received in Service. None.



#### MILITARY RECORD OF GEORGETTE ROSS.

Non-Commissioned Officer .

Distinguished Service . . . Joke Editor Donnybrook Fair, '98.

Northfield Delegate, '98.

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS . A leader in every battle against "moping melancholy."

Wounds Received in Service. None.



#### MILITARY RECORD OF MARY ELIZABETH SEARS.

NON-COMMISSIONED OFFICER .

DISTINGUISHED SERVICE . . . Chaplain of the Regiment.

BATTLES, ENGAGEMENTS, .

SKIRMISHES, EXPEDITIONS .

Wounds Received in Service. None.

REMARKS . . . . . . . . . . "I will neither yield to the song of the siren nor the voice of

the hyena.

The tears of the crocodile, nor the howling of the wolf."



#### MILITARY RECORD OF EDNA MILLER SMITH.

COMMISSIONED OFFICER . . . Treasurer of Class, '97-'98.

DISTINGUISHED SERVICE . . . . Secretary of College Settlement Association.

BATTLES, ENGAGEMENTS.

SKIRMISHES, EXPEDITIONS . As one of the Rough Rollers, met and conquered the enemy

in basket ball, 1898.
Wounds Received in Service. Scarred, not with adversity, but by bruises.



#### MILITARY RECORD OF VIRDO OLEVIA SNIDER.

Non-Commissioned Officer .

DISTINGUISHED SERVICE . . . .

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS . None (Enlisted September 26, 1898).

WOUNDS RECEIVED IN SERVICE.

A blank, my lord."



#### MILITARY RECORD OF MARY YOUNG STEVENSON.

COMMISSIONED OFFICER . . . Secretary of Class, '97-'98.

DISTINGUISHED SERVICE . . . Secretary of Glee Club, '98-'99.

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS . Fought in battle of Goose Hill, October 5. 1895, and in battle

of Salty Run, October 3, 1896.

Wounds Received in Service. None.



#### MILITARY RECORD OF GRACE ANNA SUTTON.

COMMISSIONED OFFICER . . . Class Vice-President, '97-'98.

DISTINGUISHED SERVICE . . . Captain '99 basket ball team, '97-'98.

Leader of Mandolin Club, '98-'99.

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS . Met enemy in tennis October 26, '95, and October, 24, '96, and

in basket ball May 12, 1898.

Wounds Received in Service. "Blue, darkly, deeply, beautifully blue" bruises.



#### MILITARY RECORD OF CARRIE WILLIAMSON TILLEY.

NON-COMMISSIONED OFFICER .

DISTINGUISHED SERVICE . . . "I have lived and loved."

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS . Numerous. "For one I love."

Wounds Received in Service. None.

Speak from your folded papers."



#### MILITARY RECORD OF FIELDING DAVIS TURNER.

Non-Commissioned Officer .

DISTINGUISHED SERVICE . . . . Showed how to "Let the world slide, let the world go."

BATTLES. ENGAGEMENTS.

SKIRMISHES, EXPEDITIONS. Prominent in battles against the cares of this life.

Wounds Received in Service. None.



#### MILITARY RECORD OF LELIA NELSON WARE.

NON-COMMISSIONED OFFICER .

DISTINGUISHED SERVICE . . . . Club Editor of Donnybrook Fair, '98.

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS . Fought in battles of Goose Hill, October 5, 1895, and of Salty

Run, October 3, '96.

Wounds Received in Service. None.

For human nature's daily food."



#### MILITARY RECORD OF ANNA MARY WATTERS.

COMMISSIONED OFFICER . . . Treasurer of Class, '95-'96.

DISTINGUISHED SERVICE . . . .

BATTLES, ENGAGEMENTS,

Skirmishes, Expeditions . A three years' war upon Course 70.

Wounds Received in Service. None.



#### MILITARY RECORD OF LOUISE WEST.

COMMISSIONED OFFICER . . . Sergeant-at-Arms, '95-'96.

DISTINGUISHED SERVICE . . . President Southern Club, '98-'99.

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS . Fought in battle of Goose Hill, October 5, 1895, and in battle

of Salty Run, October 3, 1896.

Wounds Received in Service. None.



#### MILITARY RECORD OF MARY ALICE WOOD.

Non-Commissioned Officer .

DISTINGUISHED SERVICE . . . President Maryland Club, '98-'99.

Holder of Wood's Holl Scholarship, '98.

BATTLES, ENGAGEMENTS,

SKIRMISHES, EXPEDITIONS. Fought in battle of Goose Hill, October 5, '95, and battle of

Salty Run, October 3, '96.

Wounds Received in Service . None.

Remarks . . . . . . . . . "The mildest manners and the gentlest heart."



# SONG OF CLASS OF NINETY-NINE.

AIR: "The Orange and the Black."

BY CAROLINE SPARROW.

HERE comes to us a story old
How Midas, miser king,
Turned all the garden flowers to gold
One morning in the spring;
But when they stood in red and blue
And gaudy colors fine,
One flower kept its royal hue
Our rose of '99.

We'll gather roses while we may,
To flower emblem true,
And in our summer time be gay,
As poets tell us to;
But we'll not hear the flight of time,
'Twill but our gold refine,
And wreathe, perchance, an olive crown
For some in '99.

For knowledge in completeness,
For light, more light, we cry;
We do not ask for sweetness;
Know you the reason why?
The light of all the ages
Upon our class doth shine.
The flower of eighteen hundred,
The Class of '99.



# SENIOPS

Мотто: "Mehr Licht."

FLOWERS: Jonquil and Marechal Neil Rose.

Colors: Olive and Old Gold.

#### YELL.

Hip-a-Hoo! Hip-a-Hoo! Zip! Zoo! Zine!

Bingo! Bango! Ninety-Nine!

#### OFFICERS.

ELIZABETH FREEMAN BARROWS, President.

HELEN BENSON DOLL, Vice-President.

ANNADORA BAER, Corresponding Secretary.

MARY HOUSTON FRANCE, Recording Secretary.

ELEANOR ROSE HOSKINS, Treasurer.

#### MEMBERS.

DAER, ANNADORA, T. K. II.																								
BAER, ANNADORA, T. K. II. BARROWS, ELIZABETH FREEMAN BENDER, ALICE SOPHIA	•	•	•			٠	٠	٠	•	٠	•	٠	٠				16	В	ull	Str	reet.	Charle	stown	5 0
Bender, Alice Sophia Benham, Irene, A		•		٠		•	٠	٠	٠	٠	•											Stonin	oton.	Come
BENHAM, IRENE A. Φ		•	•			٠															•	C	gton, t	COIII
BENHAM, IRENE, A. Φ		•	*		٠	٠													•		C1	50	rasburg	g, Pa
																-					1.1	IIIOn St	T111 CC	N 7/

#### SENIOR GLASS.—Continued.

D C D															Towcon, Md
Bosley, Georgie Price		•	,	•	•		٠	•	•	٠	•	•			Towson, Md 22 Lake View Park, Rochester, N. Y.
Briggs, Susan Mary, A. Φ.	٠			•	•	•	•	٠	•	•		•		٠	
															Unadilla, N. Y.
															Gowanda, N. Y.
															Bagley, Md.
DEAL, ALICE			٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	•	Hampstead, Md.
Dimmick, Anna M., Г. Ф. В.			٠	•	٠		•	٠	٠	٠	٠	٠	٠	•	Trenton, N. J.
Doll, Helen Benson, II Β. Φ.				-	٠	•	٠	•	•	•	٠		٠	٠	1518 West Fayette Street, Baltimore, Md.
EMMONS, ALICE IRENE			٠				•			٠	٠	٠		٠	3302 Walbrook Avenue, Baltimore, Md.
FRANCE, MARY HOUSTON						٠			٠	٠	٠			٠	828 William Street, Baltimore, Md.
															78 Fairview Street, New Britain, Conn.
															Stroudsburg, Pa.
															Govanstown, Md.
															. 210 South Washington Street, Baltimore Md.
															215 North Carey Street, Baltimore, Md.
Hoskins, Eleanor Rose															2810 St. Paul Street, Baltimore, Md.
*King, Anna Williams, $\Delta$ . $\Delta$ . $\Delta$ .															Williamsport, Pa.
															2016 Sheridan Road, Evanston, Ill.
LOEFFLER, JESSIE MAUDE, A. F.															153 Pearl Street, Pittsburg, Pa.
Mallalieu, Alice Gertrude, Δ	. Δ.	Δ													1231 Druid Hill Avenue, Baltimore, Md.
McClosky, Mary Lee															· · · · · · Montandon, Pa.
MILLARD, RUTH HAUGHWOUT .															. 2123 North Charles Street, Baltimore, Md.
Morse, Mary Elizabeth															726 Reservoir Street, Baltimore, Md.
															Newberry, S. C.
															Clearfield, Pa.
															1734 St. Paul Street, Baltimore, Md.
															129 North Avenue, East, Baltimore, Md.
PINKERTON, JULIA RIDGELY															319 East Huntington Avenue, Baltimore, Md.
															Zaleski, Ohio.
															1435 Bolton Street, Baltimore, Md.
															Calcutta, India,
· · · · · · · · · · · · · · · · · · ·															. 1334 Yale Street, N. W., Washington, D. C.
															506 South Avenue, Pittsburg, Pa.
Sylder Virdo Olevia	•	•		•		•	•		•	•	٠	٠	•	٠	134 South Potomac Avenue, Waynesboro, Pa.
															Wheeling, W. Va.
															. 110 South Third Street, Columbia, Pa.
															Haverford, Pa.
TILLET, CAROLYN WILLIAMSON,	А, Ф	••										•			Navai Academy, Annapolis, Md.

#### SENIOR CLASS.—Concluded.

TURNER, FIELDING DAVIS, Γ. Φ. B.	 Fort Worth, Texas.
WARE, LELIA NELSON, T. K. II.	 Massey, Md.
Watters, Anna Mary, Δ. Γ	 Bel Air, Md.
West, Louise, $\Delta$ . $\Gamma$	 5 North Avenue, West, Baltimore, Md.
Wood, Mary Alice, H. B. Φ	 Hampden, Baltimore, Md.

<sup>\*</sup>Special.

#### HONORARY MEMBER.



#### HISTORY OF CLASS OF NINETEEN-HUNDRED.

THERE are sixty of us. And we have seen many sights. Really, we are beginning to have a vast extent of retrospection. Three years — three college years, each a centuryful of experience — are enough to furnish many memories, as well as to bind us into that "close fellowship" to promote which our constitution says the class exists.

That first year — of course, we "scrapped" with '99, growing united in the effort. That, however, was only during the throes of becoming acquainted. There were other throes, too — but there is no chance that their memory will fade so long as we are here to witness the annual conjunction of Freshmen and Christmas exams. Our class played tennis, also basket-ball, that year, but as one of our members feelingly remarked:

"You are strong, 1900, and clever and spry,
And my love doth increase more and more;
Yet it must be confessed I've a tear in each eye
As I silently gaze on your score!"

Yet if we acknowledge that we really didn't sweep the College in athletics, you must suffer us to say that we shone that year in our entertainment of the Juniors. We have had our picture taken. Anyone may see how fascinating we were in "Woodcock's Little Game."

When we were Sophomores we were just as naughty as we could find opportunity to be — and we advise all future Sophomores to make the most of their opportunities. We enjoyed ourselves immensely, even at those functions at which we were not exactly the guests of honor. The tea '98 gave 1901, for instance, or the play with which '99 honored that same young class. By-the-way, we have always wanted to express our admiration for the coolness with which, on that enjoyable occasion, '99 went on with her "unconditional surrender," in spite of the excitement of our presence. It was in our Sophomore year, too, that we were so very discriminating in selecting our honorary member and so very honored by her acceptance. We all remember that day in May on which we became both acquainted with her at afternoon tea. One of the pleasantest pictures our class has given

us is that of Dr. Sherwood in a dark green gown smiling at us over a bunch of our own pink roses. We are proud too, that by our presentation of "The Rivals" we instituted the custom of Sophomore dramatics. After that performance "Fame's eternal beadroll" was enlarged to make room for the names of our stars. Yes, undoubtedly we have dramatic ability. "Li douse est la Margarete," we said sadly at the close of Sophomore year, and we made the chapel white with daisies to grace the farewell of our champion and friend, the Class of '98.

Then we were Juniors, and began to be economical, and logical, and majestic! We wrote a little play for the Freshmen, to show them their future. "Freshmen, 'Juniors ne'er deceive!" On the night of the performance, remembering how hard it had been to be disregarded on a similar occasion, we opened our hearts and the doors to the entire College.

By our evident ability to decide for ourselves, we have lately stirred this College to the depths of its curriculum and brought about a revolution for which future generations shall rise to bless us. Next year we shall be the most untrammeled Seniors Baltimore has seen.



# SONG OF THE CLASS OF MINETEEN-HUNDRED.

AIR: "Beautiful Irish Maid"

#### ALICE LORAINE WOOD.

POR Nineteen Hundred is our song,
A song of courage true,
Of purpose high and steadfast aim.
To fight Life's battle through;
For progress, too, our song must be,
No backward steps to take,
But onward unto victory
Our conquering course to make.

#### CHORUS.

Nineteen Hundred, we bring thee our hearts' best devotion,
On ever upward
Thou leadest our footsteps on;
Hear while we praise thee
A song in thy honor we raise;
We'll love and praise thee still when college days are gone.

As now our lives in youth's bright dawn
Bear our own roses' hue,
May it not fade as life goes on,
But ever shine anew;
May Nineteen Hundred bear the light
Of Truth and Progress far,
Till to our Alma Mater's crown
She adds the brightest star.

#### CHORUS.

Nineteen Hundred, we bring thee our hearts' best devotion,
On ever upward
Thou leadest our footsteps on;
Hear while we praise thee
A song in thy honor we raise;
We'll love and praise thee still when college days are gone.



# UUNIOKS

Motto: Nulla vestiga retrorsum.
Flower: Bridesmaid Rose.
Colors: Rose and Green.

#### YELL.

'Rah! 'Rah! 'Rah, 'Rah, 'Ree! Nineteen Hundred, W. C. B.!

#### OFFICERS.

Desiree Branch, President.
Alice Loraine Wood, Vice-President.
Mildred Van Deman, Recording Secretary.
Ella Klinefelter, Corresponding Secretary.
Hanna May Voorhees, Treasurer.
Gertrude Nickerson, Sylvia Evelina Ware,

#### MEMBERS.

Banister, Lydia Sarah .												69 South	Tentl	Stre	et, Newark, N	. J
BARTLETT, ELLA BRANDON														. M	onongah, W.	Va
Bass, Emma Chilton, .					٠										Catonsville,	Md
Beebe, Mary Elder									H	7 F	East	Twenty-fe	urth	Street	t, Baltimore,	Md
Boss, Margaret															Spencerville.	Μđ

#### JUNIOR CLASS.—Continued.

Province Many Large V 4 (i)
Braman, Mary Laura, K. A. θ
Branch, Desiree, J. F
*Byrkit, Florence Marion
CARMINE, MARGARET BLANCHE
CLARK, BERTHA MAY
CLARK, RUTH, A. Ф
CONNER, MARY COULBOURNE, F. & B Corner Fifth and Market Streets Bloomsburg Pa
CRANSTON, RENA ROBINSON
DAVIS, JOSEPHINE MILLER, A. P
DEAN, MILDRED
EWING, ELLA GEORGIEN
*FUQUA, LILLIAN BLANCHE
GAMBRALL, LOUISA BIRCKHEAD
GILL, Annie Florence,
GOLDING, CAROLYN ELIZABETH, K. A. O
*Griffing, Mabel, T. K II
HAWKS, LENA JAMES
HILL, MELISSA, A. F
Hodges, Marianne Riddle
Hopkins, Annette Brown
HINT ALMA FANNIE
HUNT, ALMA FANNIE
*House, Mary Wood
JONES, EDITH
JARRETT. MARY CROMWELL A. F
KIRK, LIDA VIRGINIA, A. A. A. A
KLINEFELTER, ELLA
KOLLOCK, MARGARET ROSE, T. K. II
KOONTZ, MARY,
Latane, Lettice
LENTZ, MARY ESTELLE GOTTERT,
Lowell, Carrie Cecelia, K. A 9
MARTIN, MARY ESTELLE, H, B, Φ.
Bennettsville S. C.
20 Broadway Haggerstown Md
Mever, Rate, A. P
Torboro N. C.
NEW MAN, HELEN COBURN
NICKERSON, GERTRUDE, T. K. II.
Paine, Grace Elizabeth, A. P
Jacksonvine, Fla.

#### JUNIOR CLASS.—Concluded.



### HISTORY OF CLASS OF NINETEEN-ONE.



In WRITING the history of the Sophomore year of the great and glorious Class of 1901, native modesty and self-depreciation warn us of the fact that our readers will to a great extent consist of the members of that obscure but meritorious Class of 1902. For it is an indisputable fact that one's name and doings in print have a curious fascination for each one of us, be we among the little or the great ones of the world; and it is equally unquestionable that the haps and mishaps of the Freshmen constitute to a great degree the history of the Sophomore Class.

Therefore, with most disinterested impartiality, have we devoted time, attention and energy in the endeavor to make the present history both entertaining and instructive reading for the youth of 1902.

In the annals of our College there is a tradition, tenderly cherished by each successive Sophomore Class, that it shall assist at the function given by the Seniors in honor of their Freshmen friends. Never can it be said that 1901 failed of her duty in this respect.

The function, as usual, was a tea. The hours were from four until six; 1901 came early with the intention of staying late, but sometimes even man disposes. When 1902 arrived, she found that elaborate preparations had been made for her reception. She was forthwith conducted through an invisible stairway to the dismal realm of Pluto, where the only sounds which struck her ear were the howls and shrieks and groans of the unburied, accompanied by the clanking of chains and rattling of bones.

The mystic odor of incense greeted 1902's olfactory nerves, and ghastly skulls illumined her pathway to the altar — alas! not the hymeneal, though never was marriage vow more binding than the vow which 1902 voluntarily took on that eventful day. Voluntarily? Scarcely that, for 1902 was at first chary of assuming new duties so early in her college life, but when 1901 added persuasion in the shape of a spoonful of Mellin's Food, the dear child cheerfully took the oath of allegiance to the Class of 1901.

1902 was then allowed to proceed to the Elysian Fields above, and 1901 retired to the gallery to gaze upon the festive scene below. Seeing that 1902 was endeavoring to appear quite grown up, 1901 sought to lure her back to childhood's days by dangling little woolly lambs and books of fairy tales over her head, to the tune of:

"Just a little bit of string,
Such a tiny, tiny thing,
Tied as tightly as a string could be.
Jump and try to catch it, dear;
You'll not reach it, never fear,
For we've got it on a string, you see!"

In the midst of this fascinating diversion, 1901 was confronted by one of the powers that be, in the shape of the Dean, who hastily explained in low tones, replete with emotion, that the sight of the old familiar tales of "Little Boy Blue," "Old Mother Hubbard" and "Little Jack Horner" had caused the unsealed fount of 1902's tears to flow, and he, therefore, begged 1901 to depart. In sympathizing silence, 1901 withdrew.

On Saturday, October 29, 1901 entertained 1902 at an illustrated lecture on "How to Win a Tennis Tournament in Two Sets." It is hoped that next year 1902 will profit by the information then gained.

The mission of the Class of 1901 has been primarily one of inauguration. Let all succeeding Freshmen know that to her is due the institution of the Sophomore tea. She took the initiative in refusing to proceed with quantitative analysis, as illustrated in Experiment 47 of Course 60, after her seventeenth unsuccessful attempt. From her brain has emanated the Sophomore secret society, rejoicing in the mystic chemical appellation OOOS<sub>8</sub>, and with truly sublime indifference has she ignored the custom set her by preceding classes of making up cuts in lab.

She hath done what she could, and so, when with mind serene, conscious of inward worth, she modestly steps forth to join the ranks of upperclassmen, of her shall it be said: Quando ullum inveniences parem?



# SONG OF CLASS OF NINETEEN-ONE.

AIR: From "Half a King."

EDITH O'CONNELL.

I.

OULD you ask us why we love
This our class so tenderly,
Holding her so far above
All who would her rivals be?
Is she brave, victorious?
Has she deeds of valor done?
We would answer: Glorious
Is our Class of Nineteen One!

II.

Maidens boasts she, clever, bright, Some athletic, classical, Some whose faces 'tis delight But to feast your eyes withal. Girls with thoughts on study stayed, Girls with merriment and fun — These and more the fame have made Of our Class of Nineteen One.

III.

So we'll wave our flag on high
That we've kept with loving care.
Lifted ever to the sky,
Under it we all things dare.
As of old, for Truth is blue,
Purer white than ours there's none;
Blue and White will wave to view
For our grand old Nineteen One,

IV.

All too soon will come the day
When these classmates true must part.
Each will go her separate way
With a loyal, steadfast heart.
That we'll ever hold most dear,
Treas'ring till life's setting sun,
Memories sweet and ever dear—
Memories of Nineteen One.



# SOPHOMORES

Motto: Doe Y Nexte Thynge.
Flower: Ragged Robin.
Colors: Yale Blue and White.

#### YELL.

Yac-i-ti-yac! Nineteen One! Twentieth Century, just begun!

#### OFFICERS.

Mary Agnes Anderson. President.

Helen Bancroft Ireland, First Vice-President.

Clara Coburn Cook. Second Vice-President.

Mary Johns Hopper, Recording Secretary.

Margaret Brian. Corresponding Secretary.

Laura Lavinia Alford, Treasurer.

Theo Lyons Jacobs, Sergeant-at-Arms.

#### MEMBERS.

Adams, Edith Virginia, T. K. II	 1514 McCulloh Str	eet, Baltimore, Md.
Alford, Laura Lavinia	 428 North Pine Str	eet, Baltimore, Md.
Anderson, Mary Agnes, T. K. II	 4 West Main S	Street, Salem, Ohio.
ARTHUR, LILIAN MAY,	 84 Waterville Stree	., Waterbury, Conn.
Andrews, Gertrude,	 4 West Park St	reet, Newark, N. J.
BANISTER, ETHEL	 206 Roseville Ave	nue, Newark, N. J.

#### SOPHOMORE CLASS.—Continued.

*ROWMAN MARTHA B																Austin, Pa.
																. 193 Pacific Avenue, Jersey City, N. J.
																. 193 Facilité Avenue, Jersey City, N. J 22 South Beaver Street, York, Pa.
BIERRY VELLE EDWARDS H. P. A.	•	•	•	•	•	•	•	•	•	•	•	٠	•	٠	٠	
BIARE MARRIE		•	•	•	•	٠	٠	٠	٠	٠	٠	•	٠	٠	•	. 31 North Gay Street, West Chester, Pa.
Brian Mangapum A de	•	•	•	٠	•	•	•	•	•	٠	٠	•	•	•	٠	98 Edwards Street, Hartford, Conn.
Carson Larra Dragory	•	•	٠	•	•	•	•	•	•	٠	•	•	•	٠	٠	Welham's, Md.
Charling I arran	•	•	•	٠	•	•	•	•	٠	٠	٠	٠	٠	٠	٠	3153 Frankfort Avenue, Philadelphia, Pa.
Cettl, MARY LOUISE	•	•	•	٠	٠	•	•	•	•	•	٠	٠	٠	٠	٠	Millerville, Md.
COMER, FLORENCE ISABEL	•	•	•	•	٠	٠	٠	٠	•	٠	٠	٠	٠	٠	•	Kingston, Pa.
COMER, EVA MIGNON, I. K. II	•		٠	•	٠	٠	٠	٠	•	٠	٠	٠	•	٠	٠	Birmingham, Ala.
COOK, CLARA COBURN	•	•		٠	•	٠	٠	٠		•	٠	•	٠	•	•	. 22 Livingston Avenue, Yonkers, N. Y.
CROTHERS, MARY CHARLOTTE, A. P.	٠	•	٠	•	•	٠	٠	٠	•	٠	٠	٠		٠	٠	Crother's, Pa.
DALSEMER, BERTHA	٠	•	٠	٠	•	•	•	•	•	٠		٠	٠	٠	٠	. 2216 Callow Avenue, Baltimore, Md.
DINGER, ALICE JOSEPHINE, K. A. O.	•	•	٠	٠		٠	٠	٠			•				•	517 Lorimer Avenue, Pittsburg, Pa.
DINGLE, MARY BROAD, I'. P. B								•	•							. 2736 St. Paul Street, Baltimore, Md.
Dixon, Emily					•											. 1507 Walnut Street, Philadelphia, Pa.
Dobbins, Jane Alcott, K. A. O	•															. 28 Franklin Place, Morristown, N. J.
Edmunds, Anna. A $\Phi$																. 1413 McCulloh Street, Baltimore, Md.
EGBY, MARTHA ROGERS																Onarga, Ill.
EMORY, MARY ANTOINETTE																Centreville, Md.
EWING, CARRIE ESTELLE																Dickeyville, Md.
FOSTER. MABEL LAVINIA, T. K. II																. 623 Katherine Street, Philadelphia, Pa.
Foster, Sarah Elinor																2303 North Charles Street, Baltimore, Md.
FROST, FLORENCE VIRTINE																981 Broad Street, Newark, N. J.
GOUCHER, JANET												. '				2313 St. Paul Street, Baltimore, Md.
GUGGENHEIMER, ELLA																. 1704 Madison Avenue, Baltimore, Md.
GUTMAN, HELEN BRAFMAN																. 1312 Linden Avenue, Baltimore, Md.
*Harris, Mary Patterson, Δ. Γ																511 Park Avenue, Baltimore, Md.
HAYES, EMMA BEULAH, Γ. Φ. B.																Lewisburg, Pa.
HEATON, FLORENCE JANNEY, V. Φ.,																Hamilton, Va.
HENDRICKSON, ETHEL.K. A. O.																. 236 North Carey Street, Baltimore, Md.
HILLS, MARY LIDA	·		Ť		•	•	•	•						•	•	82 Elm Street, Nashua, N. H.
HOPPER, MARY JOHNS, T. K. H.	Ċ	Ċ	•	•	•	•	•	•	•		•	•	•		٠,	21 West Twentieth Street, Baltimore, Md.
HORNER, CARRIE GOSS. A. F.	·	·				•	•	•	•	•	•	•	•	•	• •	1001 Ninth Street, Bay City, Mich.
HUNTING, ELIZABETH SISCO	·	•	•	•	•	•	•	•	•	•	•	•	•	٠,		West Twenty-fifth Street, Baltimore, Md.
IDEN. PAULINE ELIZABETH	•	•	•	•	•	•	•	•	•	•	•	•	•	•	,_	Manassas, Va.
IRELAND, HELEN BANGROFT		•	•	•			•	•	•	•	•		•	6		North Carrollton Avenue, Baltimore, Md.
Lacobs, Theo Lyons		•	•		•	•	•			•	•	•	•	. 0,	<b>5</b> 0	. 1612 Linden Avenue, Baltimore, Md.
JENNESS MARTHA COLDUDA	•	•		•		•	•	•	•	•	•	•	•	•	•	West Epping, N. H.
JEGGESS MARTIN COLBORN		•						•	•				•			west Epping, N. A.

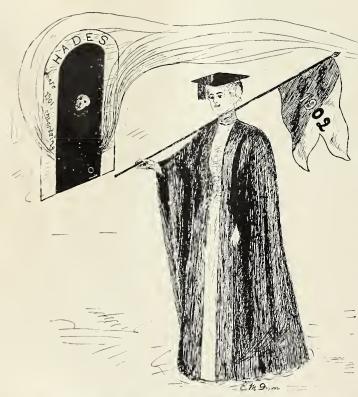
#### SOPHOMORE CLASS .- Concluded.

Johnson, Lulu Reese										2	500 Seventh Avenue, Birmingham, Ala.
JOHNSON, MARY JOSEPHINE											Chanute, Kan.
LaBarre, Mabel Catherine .											Portland, Pa.
MARSHALL, BONNIE L., K. A. Θ.				:							1210 Eighth Street, Des Moines, Iowa.
McWhorter, Rosetta											2302 Guilford Avenue, Baltimore, Md.
MILLER, GERTRUDE, T. K. II.											140 North Fourth Street, Reading, Pa.
Murray, Lucy Emory, H. B. Ф.											118 West Barre Street, Baltimore, Md.
NORRIS, VIRGINIA BAKER, K. A. O										250	o North Charles Street, Baltimore, Md.
											xtended and Nineteenth St., Baltimore.
OPPENHEIMER, OLIVE											. 168 Sheffield Street, Allegheny, Pa.
PETERS, HELEN				v					٠.	22	South Ludlow Street, Hamilton, Ohio.
											Sabillasville, Md.
											Myersdale, Pa.
RILEY, CLARA TUCKER				٠.							Annapolis, Md.
				-							. 2103 Eutaw Place, Baltimore, Md.
ROUND, NORMA VERA, Δ. Δ. Δ											Manassas, Va.
SHARP, ETHEL COUNSELMAN, K.	А. Ө.										1236 Lafayette Avenue, Baltimore, Md.
SIPE, FRANCES HOGUE											Fairmount, W. Va.
SMITH, LELIA HUNTER											Buckeystown, Md.
SNELL JANET STIRRAT										311	West Hoffman Street, Baltimore, Md.
											Warren, Pa.
											, 506 Ensor Street, Baltimore, Md.
											Coatsville, Pa.
											Pauline Street, Station X, Chicago, Ill.
											2002 McCulloh Street, Baltimore, Md.
											Bell Buckle, Tenn.
											Vineland, N. J.
											Hampstead, Md.
											1020 Ferry Street, Easton, Pa.
		-									
*C1											

<sup>\*</sup>Special.

#### HONORARY MEMBER.





# HISTORY OF NINETEEN-TWO.

T HAS OFTEN been said that the strongest, most highly cultured and best nations are produced by an intermingling of various different elements. This rule holds good in all classes of people, and, we may say, applies particularly well to the Class of 1902. Composed of "all sorts and conditions," from all points of the compass — a heterogeneous company it is, but soon to become a well-organized and mighty class, firmly welded together by one motive, one motto, under the one banner of the white and crimson.

The first step which tended to bring about this result was a bold one; in successfully carrying on their first class meeting without the authority of the Sophomores, the

Class of 1902 showed their acquaintance with the precepts of the old tradition of the early bird catching the worm.

1901, however, seemed to have lost this early knowledge, so vital to success, and on that account were entirely powerless. This decisive movement, undertaken at so early a stage in the history of 1902, could not but command the respect of all the sister classes. A treaty—no less firm because unwritten—was immediately formed with the Juniors, while the Seniors, the sworn friends of the Sophomores, could not conceal their admiration, and very soon invited these Freshmen to a tea. Aroused by a spirit of jealousy, the Sophomores now became greatly incensed—their spite lay smoldering long, but finally burst forth on the day of the tea. The Freshmen found the path to the Seniors strongly held and fortified by the Sophomores—now their acknowledged foe. Not wishing to break their word to the Seniors, the sturdy Freshmen determined to gain access by making a long

detour around the Stygian home of their enemy. The hardships and sufferings which they endured cannot be here adequately pictured. Gruesome skeletons and grinning skulls were no uncommon sight; groans and the rattling of chains were heard from all sides continually. But brighter things were in store for 1902. The stouthearted little band at length reached the end of this weary march without the loss of one, and were kindly received and entertained in the Elysian Fields of the Seniors.

Desiring to gain favor from their now superior foe, 1901 offered peace by a similar tea—given, however, not in Hades, but in the common territory of the gymnasium. Notwithstanding these pleasant and pacific relations, 1902 was again destined to come into combat with her former foe. As the precedence of the Freshman Class was now well established, it could afford to be generous, and the date of the tennis tournament will be remembered, not on account of the great contest, but rather for the graceful yielding of the cup. Then did 1902 exhibit that nobleness of character which finds it "more blessed to give than to receive."

When, at a somewhat later period, the prosperity of the Class of 1902 was overshadowed by the heavy cloud of examinations, the Juniors proved themselves to be true friends. The rest and recreation afforded by the delightful play they offered aided the weary but resolute Freshmen to endure with patience the hard times, and enabled them to catch a glimpse of the brighter and more glorious things yet in store for them. And when finally the cloud was lifted, 1902 was found still firm, strong and true, still ready to go on and on, keeping ever before her the password to success:

"Prove all things; hold to that which is good."



## SONG OF CLASS OF NINETEEN-TWO.

MUSIC BY S. ARCHER GIBSON.

WORDS BY ANNA E. BOWES.

URRAH for the Class of Nineteen Two!
The Class of the Woman's College!
In '98 we made our debut
As aspirants after knowledge.
With courage and hope and joy and cheer,
And souls that burn for a bright career,
With hearts determined to dare and do,
We're the Class — the Class of Nineteen Two!

Our banner it glows with a crimson flame,
Expressive of high endeavor,
And blending in beauty with the same,
Is the gleam of the white, forever.
This hope in our hearts we will enthrone:
To make the fame of our college known,
And hold up her noble aims to view,
As the Class — the Class of Nineteen Two.

What's great in our *Alma Mater's* past
We'll cherish with admiration,
But over her future will strive to cast
The light of some new creation.
As loyal daughters we will delight
To keep the shield of her honor bright,
And crown her with laurels fresh and new,
The gifts of the Class of Nineteen Two.



# Freshmen

Motto: Omnia probate, bonum tenete. Flowers: Red and White Carnations.

Colors: White and Crimson.

#### YELL.

White and crimson, hoo-la-loo! Woman's College, Nineteen Two!

#### OFFICERS.

#### MEMBERS.

Alford, Mary Jane								428 North Pine Street, Baltimore, Md.
Anderson, Olive								White Sulphur Springs, Mont.
								1430 Thirty-third Street, Washington, D. C.
								Athens, Ga.
								Lewisburg, Pa.
BENNETT, ALICE POWELL, K. A. O,								24 East Twenty-fifth Street, Baltimore, Md.
*Boss, Mary Porter, K. A O								243 Allegheny Avenue, Allegheny, Pa.
/								1506 Bolton Street, Baltimore, Md.

#### FRESHMAN CLASS. - Continued.

*Durwan Erannan Vani															
Prouve Trigipper April P. A. P.		٠	•	•	•	٠	٠	•	•	٠	٠	•	٠	٠	Smithsburg, Md.
Print United Many			٠		•	٠	٠	٠	٠	•	•	٠	•	٠	. 2401 North Charles Street, Baltimore, Md.
Puncular Evenue		•	٠	٠	•	•	٠	٠	٠	٠		٠	٠	٠	
CONGRESS VICTOR VICTOR A. F.		٠		٠	٠	٠	•	٠	٠	•	٠				1718 Eutaw Place, Baltimore, Md.
CAUGHY, MAMIE VIRGINIA, A. T.		٠	٠		٠	٠	٠	٠	•						1219 Linden Avenue, Baltimore, Md.
CONNER, FRANCES ROWLAND, T. P. B.			٠		٠	٠	٠					٠			Fifth and Market Streets, Bloomsburg, Pa.
COX, ADA BEALL, I. K. II.															225 North Cleveland Avenue Canton Obio
CREAMER, JESSIE LOUISE															
CULLOM. MOLLIE LOUISA, T. K. II.															Cullom Place Rirmingham Ala
DAVIS, ANNA MAE															Laneford Pa
DEAN, EDITH RESOR A. Φ															1104 Greenwood Roulevard Evanston III
DENNY, FLORENCE, H. B															1216 Ninth Avenue Seattle Wash
DISBROW, ROBERTA															Harrishurg Pa
DIXON, ETHEL MENDENHALL															1507 Walnut Street Philadelphia Pa
DODGE, SARAH KATRINA															Manassas Va
DUNLOP, MAUDE															. 26 East Twentieth Street Baltimore Md
DUNNING, ALICE JOSEPHINE															
EBAUGH, HARRIET E															Reisterstown Md
EMERY, GRACE ALFREDA															. 310 Washington Avenue, Evansville Ind
EMERSON, MARGARET ALEXANDER															32 Arsenal Street Watertown Mass
FISK, MARY EDNA, T K. II															12 Chestnut Street Newark N I
*French, Helen Mary															374 East Main Street, Salem, Ohio.
*Granlees, Helen Virginia, A. ф.													·		Narberth, Pa.
*GUTMAN, FLORENCE											•	·		•	1520 Eutaw Place, Baltimore, Md.
GROOME, MARY			·	•	•	•	•		•	•	•	•	•	•	. 1603 North Calvert Street, Baltimore, Md.
HABLE, GRACE		Ċ		•		•	•	•	•	•	•	•	•	•	2220 Eutaw Place, Baltimore, Md.
*HALL, SUE CLARY		•	•		•	•	•	•	•	•	•	•	•	•	La Motte, Md.
*HANDY, NELLIE MANINE		•	•	•	•	•	•		•	•	•	•	•	•	Monroe, La.
HASTINGS, ELLA CANFIELD	·	•	•	•	•	•		•	•		•	•	•	•	Latherville, Md.
*HILL EUNICE		•				•	•	•	•	•	•	•	•	•	Anderson, S. C.
*HOPKINS CLARA LOWISE			•		•	•	•	•	•	•	•	•	•	•	. Postoffice Box 403, Newport News, Va.
Hoskins Emily Locke		•	•	•	•		•		•	•	•	•	•		. 13 South Church Street, West Chester, Pa.
HOWELL ISABEL McDoyara	•	٠	•		•	•	•	•		•	•	•	•		. 13 South Church Street, West Chester, Pa.
IDEX I MASON	•	•	•	•	•	•	•		•	•	•	٠	•	٠	123 Broad Street, Newark, N. J.
IEST PARTIES MADE II R. 6	•	•	•	•	•	•	•		•	•	•	•	•	٠	Manassas, Va.
*IOUNSTON NETTER OFFICE		•	•	•	٠	•	•	•	•	•	•	٠	•	•	. 4599 Forbes Street, E. E., Pittsburg, Pa.
KAIN GEPTPURE VERNON		•		•	٠.	•		•		•		•	•	٠	Littleton, N. C.
LAVERS LIM ANN	•		•	•	•	•			•		÷		•	٠	. 2314 North Calvert Street, Baltimore, Md.
* FISH NELVE MANA	•	•			•			•					•		324 Cattell Street, Easton, Pa.
LEISENRING, MARY MELEN														٠	Lutherville. Md.

#### FRESHMAN CLASS.—Concluded.

N. W. M. L.T. C. D. D.
MAGEE, MARY MATILDA
Mallory, Kathleen Moore, II. В. Ф
MILLER, Frances Helene, K. A. θ
*Murdoch, Agnes Gordon, Δ. Γ
*Miesse, Edith DeWitt, II. В. Ф
*Moses, Grace Celesta
*Mast, Olive Frances
*Matthias, Clara Johana
*McDonald, Marguerite Arbuckle,
*Mumper, Edna
Nast, Maria Eleanor, T. K. II
Osborn, Olive Esther
Osterstock, Fanny
Ostrander, Jeannette, A. F
Ozias, Helen Louise, II. B. Φ
Philp, Arinda Jane
*Perry, Mary Lemuel
Prouse, Bertie Vida
RIFE, LILIAN MILDRED
*Robinson, Helen Eunice
ROUARK, LILLIAN BRIDE
Rupp. Sarah Elizabeth, II. В. Ф
*Sands, Suzanne Winter, K. A. O
SLEASE, ANNA MAY
SMITH, Lucy Agusta
SMITH, MAY ANGELINE
SMITH, MAY ANGELINE
Soper, Ethel Maud, II B, $\Phi$
*Spier, Jessie Stuart
*Swan, Norma Lippincott
*Sweet, Mary Bailey
THOMAS, GRACE
THOMPSON, HELEN ALVERDALE
Tindall, Nelle Orear
Trippett, Adah Crane
*Tucker, Clara Elizabeth
WILSON, FLORENCE MASTERS, A. J
*Wolf, Elizabeth George
*Special. HONORARY MEMBER.
Eleanor L. Lord, Ph. D
Distributed in the state of the



# Art Department.

Drawings by

MARGARET A. REED.
FLORENCE M. DENNY. RUTH R. TRUAX.

Mabel W. Foster.
Margaret A. Reed.
Ruth R. Truax.
Suzanne W. Sands.
Helen S. Shaw.
Louise West.













# Art Department.



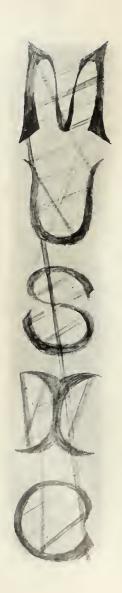




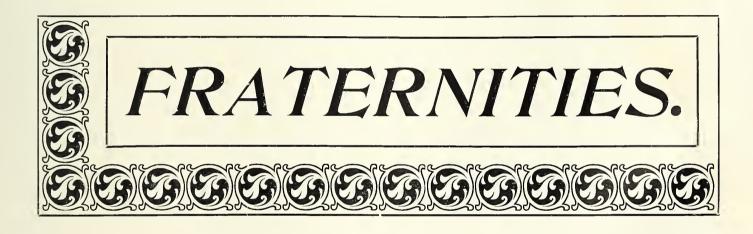
















## PSI CHAPTER OF DELTA GAMMA FRATERNITY.

ESTABLISHED 1891.

#### ACTIVE MEMBERS.

SENIORS.

JESSIE MAUD LOEFFLER.

Mabel Meredith Reese.

Anna Mary Watters.

LOUISE WEST.

JUNIORS.

DESIREE BRANCH.

MELISSA HILL. GRACE ELIZABETH PAINE.

MARY CROMWELL JARRETT.

HELEN SOPHIA SHAW.

SOPHOMORE.

CARRIE GOSS HORNER.

FRESHMEN.

\*SARAH LOUISE APPLEGARTH.

\*Mamie Virginia Caughy. \*Agnes Gordon Murdoch. JEANETTE OSTRANDER.

FLORENCE MASTERS WILSON.

SPECIAL.

EMELIE SOPHIE REINHARD.

MARY PATTERSON HARRIS.

Sorores in Urbe.

MABEL CARTER. MARY CHRISTINE CARTER. ELMA ERICH.

MARY COLE MURDOCH. IOE ANNA ROSS. MARY FIELD SADTLER.

EDITH WEST.

<sup>\*</sup>Pledged.



I a A II Pinto

LISEARY OF THE UNIVERSITY OF ILLINOIS

# DELTA GAMMA FRATERNITY.

FOUNDED 1872.

### ROLL OF CHAPTERS.

Alpha															Mount Union College.
															Albion College.
Ета .															Buchtell College.
$K_{APPA}$													,		University of Nebraska.
LAMBDA	1														University of Minnesota.
XI.									.14		1:	14	٠,٠.	15	., University of Michigan.
Sigma									2000	1					
															University of Iowa.
UPSILO	N														Leland Stanford Jr. University.
Рні .															University of Colorado.
Сні.															Cornell University.
Psi .														Th	e Woman's College of Baltimore.
OMEGA															University of Wisconsin.
Тнета															University of Indiana.

ALUMNAE CHAPTER.

Lincoln, Nebraska

# ZETA CHAPTER, ALPHA PHI FRATERNITY.

ESTABLISHED 1891.

### ACTIVE MEMBERS.

SENIORS.

IRENE BENHAM.
SUSAN MARY BRIGGS.

GRACE ANNA SUTTON.
CAROLYN WILLIAMSON TILLEY.

JUNIORS.

RUTH CLARK.

Josephine Davis.

KATE McVey.

SOPHOMORES.

MARGARET BRIAN.
MARY CHARLOTTE CROTHERS.
ANNA EDMUNDS.

FLORENCE JANNEY HEATON.
SARA KATHERINE POORBAUGH.
HELEN GILLESPIE THOMPSON.

FRESHMEN.

JEAN CURTIS APPLEBY.

MARY HOWARD BAKER.

EDITH DEAN.

PLEDGED.

HELEN VIRGINIA GRANLEES.

### Sorores in Urbe.

Rose Baldwin. Minnie Newman Hooper. Louisa Poole Hooper. Fannie Gates, Beta. ISABELLA STEVENS.
ALICE MAE REUTER.
ANNA RUSSEL.

JENNIE LOUISA WHITBREAD, ALPHA.

JENNIE JOHNSON WALKER, ALPHA.



DRE'G PHILA

# ALPHA PHI FRATERNITY.

FOUNDED 1872.

### ROLL OF CHAPTERS.

Alpha																Sy	racuse	University.
Beta																Northw	estern	University.
Gamma																. De	Pauw	University.
DELTA																(	Cornell	University.
EPSILON	Ŋ											 ٠,				. Min	nesota	University.
Zeta													The	· W	on	an's Co.	llege of	Baltimore.
Ета .										٠.	٠,٠						Boston	University.
Тнета																Unive	rsity of	Michigan.
Іота																Univer	sity of	Wisconsin.

### ALUMNAE CHAPTERS.

BOSTON
CENTRAL NEW YORK.
CHICAGO.
MINNESOTA.
NEW YORK CITY.

## ALPHA CHAPTER, TAU KAPPA PI FRATERNITY.

Established 1892.

### ACTIVE MEMBERS.

SENIORS.

Annadora Baer. Helen Marina Little. GEORGETTE ROSS. LELIA NELSON WARE.

JUNIORS.

MARGARET ROSELYN KOLLOCK.

CK. GERTRUDE NICKERSON. HELEN WALKER. HANNA MARY VOORHEES.

MABEL GRIFFING.

SOPHOMORES.

EDITH VIRGINIA ADAMS. MARY AGNES ANDERSON. MIGNON COMER.

MARGARET A. REID.

Mabel Lavinia Foster. Mary Johns Hopper. Gertrude Miller.

FRESHMEN.

ADA BEALL COX.
\*MARY LOUISE CULLOM.

MARY EDNA FISK. MARIE ELEANOR NAST.

Sorores in Urbe.

FLORA DODSON ADAMS.
GRACE ATKINSON.

HARRIET ELLIS. ALICE HAYDEN BAKER. BLANCHE FERGUSON HARMAN. GERTRUDE BITZEL KNIPP.

JOHNETTA VAN METER. Anna Heubeck

Blanche Fort Sanders.
Grace Woodward Abrahams Parker.

<sup>\*</sup>Pledged.





# ZETA CHAPTER OF GAMMA PHI BETA.

ESTABLISHED 1893.

### ACTIVE MEMBERS.

SENIORS.

Anna Morris Dimmick. HELEN MURRAY. ETHELYN PHIPPS.

FIELDING DAVIS TURNER.

ELEANOR OGIER.

JUNIORS.

MARY COULBOURNE CONNER.

LETITIA WILLIS SIMONS.

SOPHOMORES.

ADELINE WEBB. MARY BROAD DINGLE.

200

HELEN PETERS. E. BEULAH HAYES. RUTH ROSINE TRUAX.

FRESHMEN.

MARGARET RANDOLPH AXSON.

\*Frances Rowland Conner.

ELIZABETH ADELE BROWN.

### Sorores in Urbe.

AUSTIANA E. TAYLOR															University of Syracuse, '92.
Mrs. Florence Clifford Sav	AGE														Boston University, '94.
NELLIE M. WILMOT		•	•	•	•	•									University of Syracuse, '89.
Jessie Stillwell Gore		•	•	•	•	•	•	•				The	W	oman	 College of Baltimore, ex-1000.
TESSIE STILLWELL GORE							•	•	•	•	•	1110	, ,	O 1111111	 Contege of Linearity

<sup>\*</sup>Pledged.



DREKA PHILA

# GAMMA PHI BETA FRATERNITY.

FOUNDED 1874.

### ROLL OF CHAPTERS.

1874.	Alpha .												. University of Syracuse.
1882.	Вета .												University of Michigan.
1885.	Gамма												University of Wisconsin.
1887.	Delta .												Boston University.
1888.	Epsilon							- 1					Northwestern University.
													nan's College of Baltimore.
1894.	Етл .												. University of California.
													. University of Denver.

### ALUMNAE CHAPTERS.

Boston. Chicago. Syracuse.

# ALPHA DELTA CHAPTER OF KAPPA ALPHA THETA FRATERNITY.

ESTABLISHED 1896.

### ACTIVE MEMBERS.

SENIORS.

MARY ELIZABETH SEARS.

MARY YOUNG STEVENSON.

MARIE ONNOLEE COUNTRYMAN.

JUNIORS.

CAROLYN ELIZABETH GOLDING. CARRIE CECELIA LOWELL. MARY LAURA BRAMAN. MILLIE LOUISE SARLES.

SOPHOMORES.

JANE ALCOTT DOBBINS. LILLIAN MARY ARTHUR. ETHEL HENDRICKSON.
BONNIE L. MARSHALL.
ETHEL COUNSELMAN SHARP.

ALICE JOSEPHINE DINGER. VIRGINIA BAKER NORRIS.

FRESHMEN.

ALICE POWELL BENNETT.

\*Mary Porter Boss.

\*Frances Helene Miller.

SPECIAL.

SUZANNE WINTER SANDS.

ELIZABETH FIELDER SOOY.

Sorores in Urbe.

MARY E. BROOMELL (ALPHA BETA). CELIA DEREL MOSHER (PHI). MARY CLARK MARDEN (ALPHA BETA).

ADELE SZOLD (PSI). EDITH LAMB (ALPHA BETA). HARRIET STONE BAKER (ALPHA DELTA).

<sup>\*</sup>Pledged.



# KAPPA ALPHA THETA FRATERNITY.

FOUNDED 1870.

### ROLL OF CHAPTERS.

Alpha																				. De Pauw University.
Вета																				Indiana State University.
Delta									^											. University of Illinois.
EPSILO	N																			Wooster University.
Ета .																				. University of Michigan.
Іота																				Cornell University.
Kappa					4															. University of Kansas.
LAMBDA	1																			. University of Vermont.
Mu .																				Allegheny College.
Nu .																				Hanover College.
																				Albion College.
Rно											٠,									University of Nebraska.
																				Northwestern University.
UPSILO	N																			University of Minnesota.
Рні.																		Le	lan	d Stanford Jr. University.
Сні.								,												. Syracuse University.
Psi .																			e	University of Wisconsin.
OMEGA																				University of California.
Alpha	В	тА																		. Swarthmore College.
Alpha	GA	M	νIΑ																	. Ohio State University.
Alpha	DE	ELT	A														Th	e V	Vor	nan's College of Baltimore.
Alpha	ЕР	SII	LON																	Brown University.
Alpha	ZE	TA																		Barnard College.

### ALUMNAE CHAPTERS.

GREENCASTLE, INDIANA.
MINNEAPOLIS, MINNESOTA.
NEW YORK, NEW YORK.
CHICAGO, ILLINOIS.

Indianapolis, Indiana.
Columbus, Ohio.
Burlington, Vermont.
Philadelphia, Pennsylvania.

# MARYLAND ALPHA CHAPTER, PI BETA PHI FRATERNITY.

CHARTERED JANUARY 9, 1897.

### ACTIVE MEMBERS.

### SENIORS.

HELEN BENSON DOLL. MARY HELEN MOWER.

GRACE REAH.
MARY ALICE WOOD.

### JUNIORS.

MARY ESTELLE MARTIN.

SYLVIA EVELINA WARE.

EDNA LIVINGSTON STONE.

SOPHOMORES.

NELLIE EDWARDS BIEHN.

JOSEPHINE V. WILEY.

LUCY EMORY MURRAY.

#### FRESHMEN.

FLORENCE DENNY.
AURORA PAULINE DE IESI.
\*EDITH DE WITT MIESSE.

\*KATHLEEN MOORE MALLORY. ETHEL MAUD SOPER. \*SARAH ELIZABETH RUPP.

### Sorores in Urbe.

ESTHER LAMB COX (PENNSYLVANIA BETA). ELIZABETH KENNICOTT CULVER (COLORADO ALPHA). MAY LANSFIELD KELLAR.

MARY ELIZABETH LAMB (PENNSYLVANIA BETA). HELEN PHILENA LAMB (PENNSYLVANIA BETA). BLANCHE GENEVIEVE REISINGER.

Pledged.



Dreka Phila

# PI BETA PHI FRATERNITY.

FOUNDED 1867.

### ROLL OF CHAPTERS.

													land Stanford Jr. University.
Colorado Alpha													University of Colorado.
Colorado Beta													Denver University.
Columbia Alpha													Columbian University.
ILLINOIS BETA													Lombard University.
ILLINOIS DELTA							٠,						Knox College.
ILLINOIS EPSILON													. Northwestern University.
Illinois Zeta													. Illinois State University.
													Franklin College.
Indiana Beta													University of Indiana.
													. University of Indianapolis.
Iowa Alpha								. :	٠.				Iowa Wesleyan University.
IOWA BETA													Iowa Wesleyan University Simpson College.
													University of Iowa.
													Alumnae.
													University of Kansas.
													Tulane University.
													Boston University.
													oman's College of Baltimore.
													Hillsdale College.
													. University of Michigan.
													. University of Nebraska.
													Syracuse University.
													Ohio State University.
													Ohio State University.
													Swarthmore College.
													Bucknell University.
													Middlebury College.
													. University of Wisconsin.
WISCONSIN ALPHA													. Omversity of wisconsin.

# PI CHAPTER DELTA DELTA.

ESTABLISHED 1898.

ACTIVE MEMBERS.

SENIORS.

ALICE GERTRUDE MALLALIEU.

Anna Hoffman.

ESTHER ANNA HARRISON.

JUNIORS.

LIDA VIRGINIA KIRK.

MARGARET ESTELLE ROEHLE. CHARLOTTE ELIZABETH TUMBLESON.

SOPHOMORES.

NORMA VERA ROUND.

LOUISE CHAMBERLAIN STAHN.

SPECIAL.

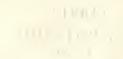
Anna Williams King.

Soror in Urbe.

EVANGELINE CHOWNING (EPSILON).



Droka



# DELTA DELTA DELTA FRATERNITY.

FOUNDED 1888.

### ROLL OF CHAPTERS.

Alpha .															Boston University.
Beta .															St. Lawrence University.
Gamma .															Adrian College.
Delta .															Simpson College.
Epsilon															Knox College.
Zeta .															University of Cincinnati.
															. University of Vermont.
															University of Minnesota.
															University of Michigan.
															University of Nebraska.
															•
Lambda	٠	٠		•	•	•					•	٠	•	•	Baker University.
Mu															University of Wisconsin.
Nu															University of Ohio.
OMICRON															Syracuse University.
Sigma .															. Wesleyan University.
															Northwestern University.
															-
XI												The	: W	on	nan's College of Baltimore.









### MEMBERS.

Margaret Roselyn Kollock. Kate McVey. Josephine Miller Davis. Mary Coulbourne Conner.

HELEN WALKER. RUTH CLARK.

MELISSA HILL.



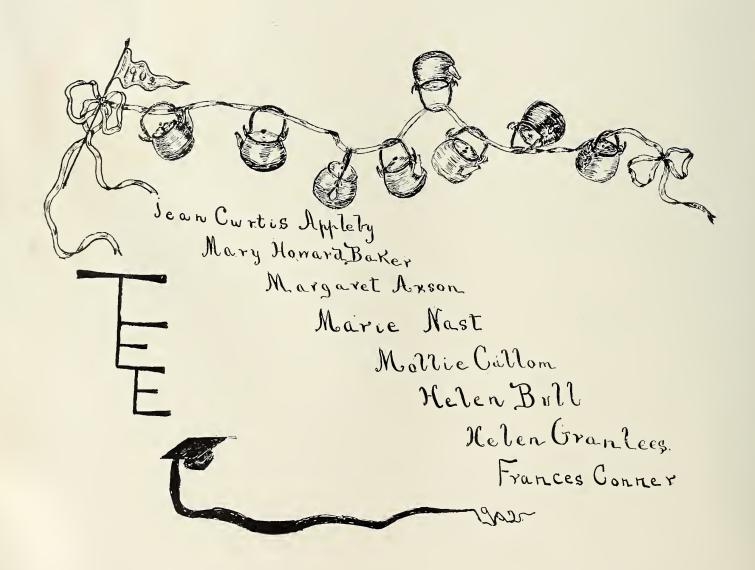


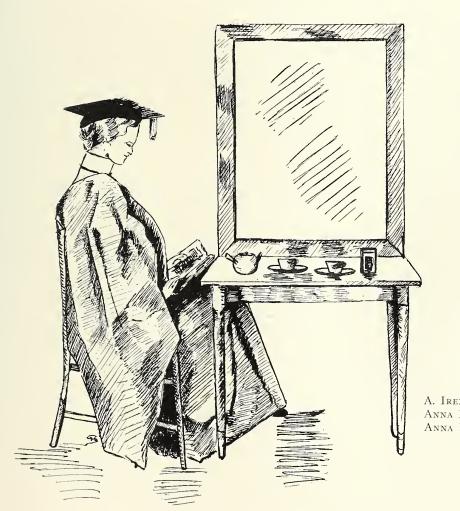
Colors Black White and Re(a)d (ON Mondays)

Patron Saint - St. Charles

Janet Goucher
Mary Johns Hopper

Sara Elinor Foster Edith Virginia Adams

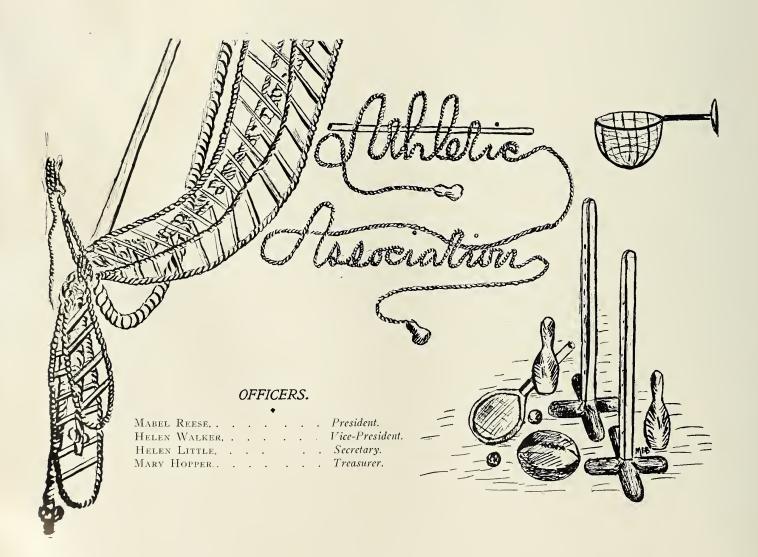




MEMBETS:

A. IRENE EMMONS. LIDA V. KIRK. Anna Harrison. Anna Hoffman.

ALICE G. MALLALIEU. C. ELIZABETH TUMBLESON.



## BASKET BALL.

### SENIOR.

### JUNIOR.

### SOPHOMORE.

### FRESHMAN.

Bessie A. Brown, Manager.
Mary Boss, Captain.
Grace Moses, Basketman.

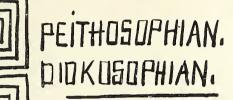


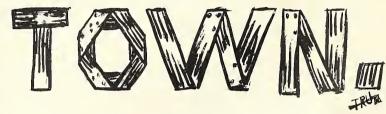


# COLLEGE SECULEMENT ASSOCIACION

"This movement is an attempt to express the meaning of life in terms of life — in terms of activity."

<sup>&</sup>quot;One object of a settlement is to make the rich and poor to know each other and become friends."—Jane Addams.





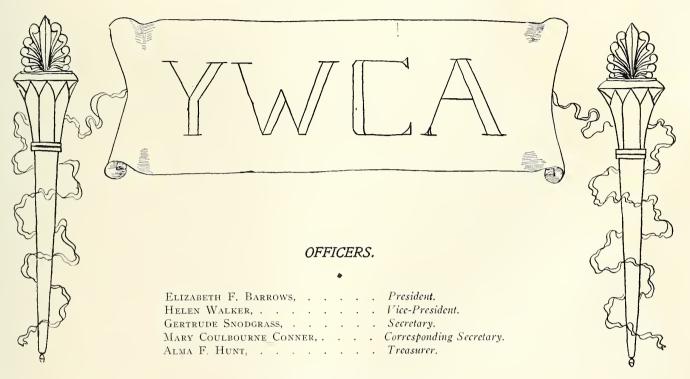
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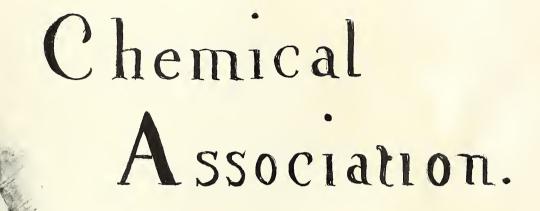




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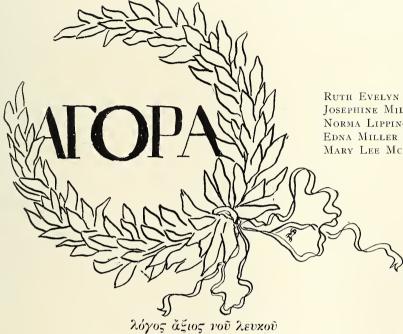


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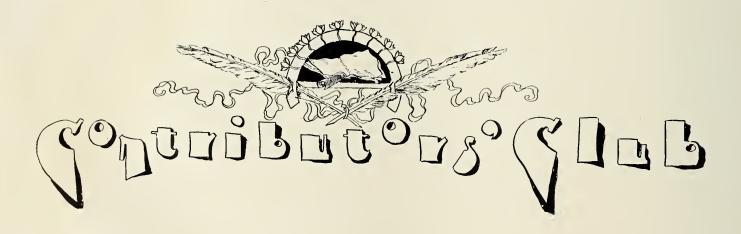
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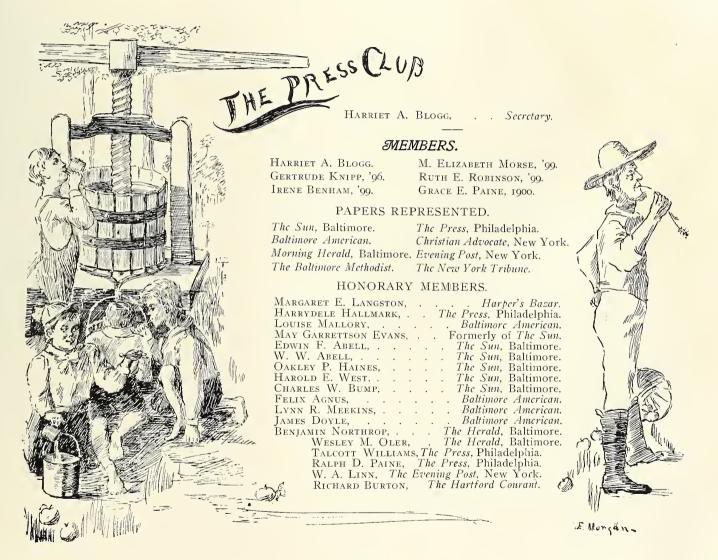
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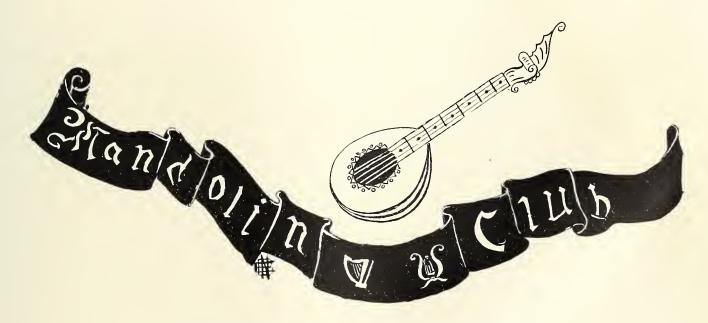
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όττι καλόν, Φίλον έστί τὸ δ'οὐ καλόν, οὐ Φίλον έστί,

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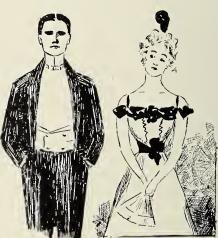
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ESTELLE ROEHLE.
A. CAROLINE WILLIAMS.
ALICE L. WOOD.



SOVTHERN CLVB

Out of the lonely woods the jasmine burns Its fragrant lamps, and turns Into a royal cone, with green festoons Th banks of dark lagoons.

Tinnrod.



COLORS-RED, WHITE AND GRAY.

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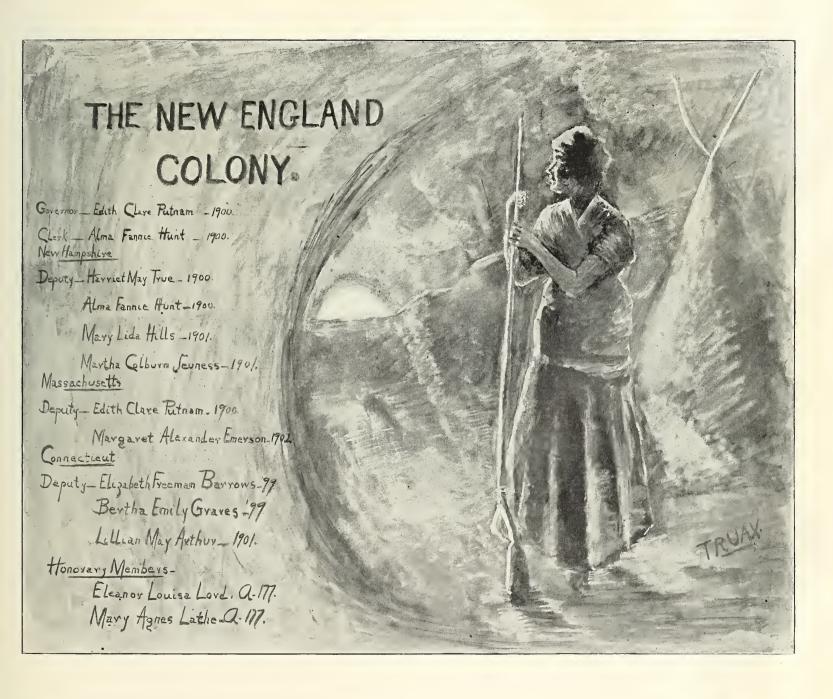
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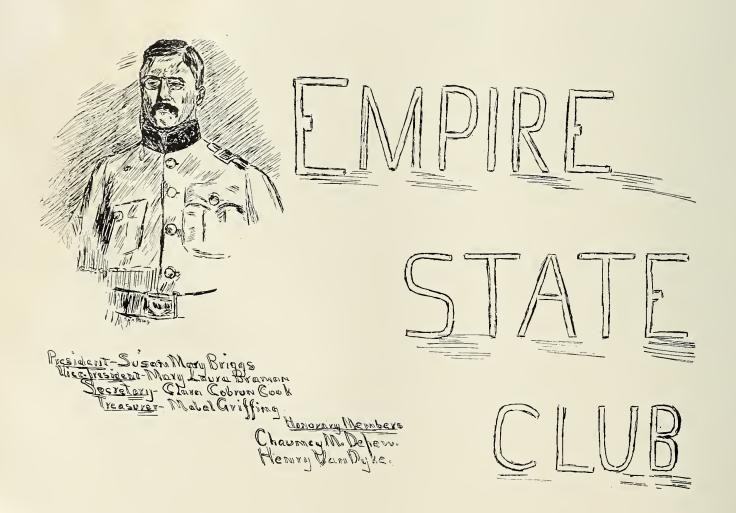
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FLORENCE JANNEY HEATON, Virginia.
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Jessie Loeffler, '99.
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Helen Murray, '99.
Edna Smith, '99.
Helen G. Thompson, 1901.
Mary A. Young, 1902.
Mary Baker, 1902.
Mary Boss, 1902.
Helen Bull, 1902.
Martha Bowman, 1902.
Frances Conner, 1902.
Nan Davis, 1902.

Mary Stevenson, '99.
Grace Sutton, '99.
Virdo Snider, '99.
Mary Conner, 1900.
Margaret Kollock, 1900.
Gertrude Nickerson, 1900.
Edith Beard, 1901.
Roberta Disbrow, 1902.
Ethel Dixon, 1902.
Helen Granlees, 1902.
Emily Hoskins, 1902.
Pauline de Iesi, 1902.
Lida Lavers, 1902.
Mary Magee, 1902.
Edith Meisse, 1902.

Grace Moses, 1902.
Fannie Osterstock 1902.
Armada Philp, 1902.
Sarah Rupp, 1902.
Anna Slease 1902.
Lucy Smith, 1902.
Helen A. Thompson, 1902.
Olive Mast, 1902.
Laura Snyder, 1902.

CHARLOTTE CROTHERS, 1901.
ALICE DINGER, 1901.
EMILY DIXON, 1901.
MABEL FOSTER, 1901.
BEULAH HAYES, 1901.
GERTRUDE MILLER, 1901.

MARGARET REED, 1901.

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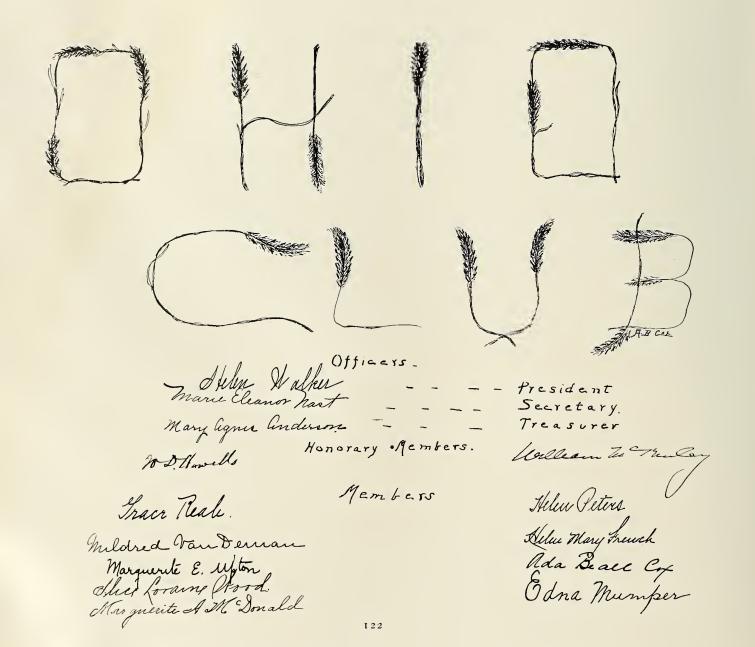
EDITH V. ADAMS.
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MARY ELDER BEEBE.
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GEORGIE BOSLEY.
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FLORENCE V. BRENNER.
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B. MAY CLARK.
ALICE DEAL.
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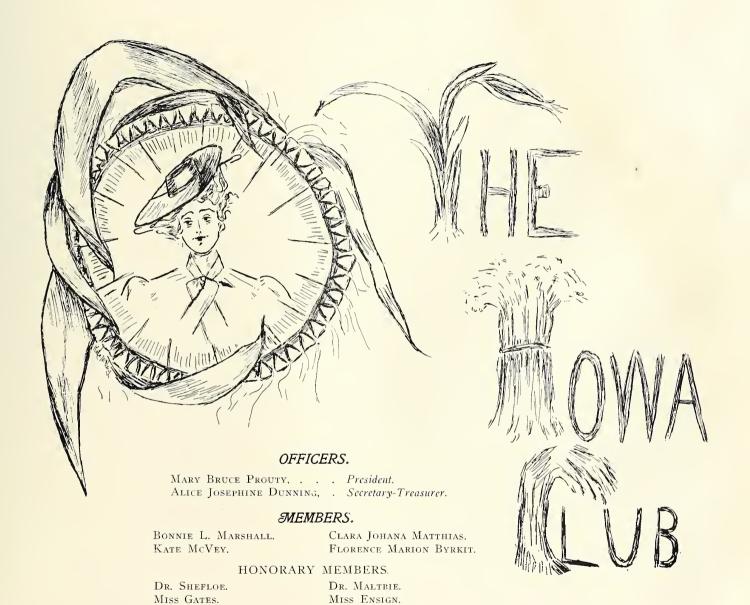
M. Antoinette Emory.
E. Georgien Ewing.
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Florence Gutman.
Nellie C. Hastings.
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## SOPHMORE DRAMATICS,

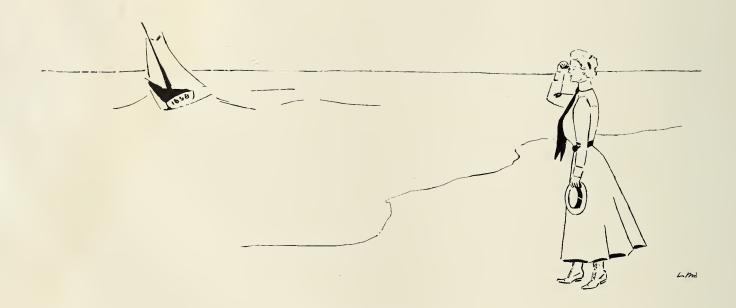
1900.



THE RIVALS.

The Future Revealed.





### SENIOR'S DIARY.

SHALL keep a diary this year — keep it *faithfully*, too, for I am half through my Junior year, and it's time I was learning to be methodical. Besides, I shall want to refer to happenings of my college life when I'm an old woman (how dismal those words look!) and a journal is decidedly the best way. I am so sick of "Memory books." One's whole mind is so intent on securing a programme or some souvenir of every last thing one attends that it spoils all the pleasure of the occasion.

I'll write "A Senior's Diary" at the top of the first page, so that if anyone should find they it they will respect the implication of dignity and secrecy. Only two rules will I make:

- 1. No slang shall soil the virgin purity of these pages. 'Twould be very unseemly for one who will soon pass into her seniority. (Wonder if that's the right word.)
- 2. I shall tell the *truth* in a calm, judicial way, "without fear or favor," even if I have to record some defeats for our class (of course, impossible) or victories for our enemies (equally unlikely).

#### FEBRUARY.

A horrid month, with nothing but disagreeable weather and exams, to enliven (?) one. I do hope something will happen that I can write about.

- 4. Life is rather interesting, after all. The girls at "C" gave a lovely reception this evening. Lots of men, and a decidedly good time. (Last sentence not necessarily cause and effect.)
- 12. The Somerset "Y" gave a tea to the girls. I heard a rumor that the bill for *Alcohol* (for making chocolate, of course) cost more than the month's dues amounted to. How funny!
- 16. Dr. Frost addressed the Senior Class in English on the "Wordsworthian District."
- 18. We are becoming very gay and festive. Another reception this time at "D." "Quite the event of the season," is the general verdict.
- 19. Dr. Minton Warren, of the Hopkins, gave a parlor talk to the Contributors' Club on "Archæology," and afterward the Club entertained Dr. and Mrs. Warren at a dinner.
- 21. Two dignitaries in one morning! Dr. Buckley conducted chapel exercises and addressed the Psychology class. The other "lion" was Dr. Irvine, President of Wellesley.
  - This evening Mrs. Goucher entertained the Senior Class at her home. They made us turn green with envy by a description of their delightful evening. But never mind! "We'll be Seniors by and by."
- 22. The underclassmen of "C" gave a "German" in honor of the upperclassmen. Looking on those children's faces, I believe Emerson was right when he wrote that essay on "Compensation." It is "more blessed to give than to receive" (and also more expensive, I fancy).
- 26. Well, the Sophomores won in the basket-ball game with the Freshmen. I said I'd be fair, and I will. But the Freshmen played nobly. I think their wounded spirits (and bodies) were in a measure healed at the spread which they gave our team "after the ball." Better luck next time, children!
- 28. Meeting of Art Criticism Club.

#### March.

- 3. Mrs. Fabian Franklin lectured to the Alumnæ and students on "Higher Education for Women."
- 11. The Glee and Mandolin Clubs certainly "did themselves proud" at their annual concert this evening. We ordinary mortals showed our appreciation of their talent by giving them and their friends a reception after the "sweet sounds of melody" had ceased.
- 16. The Contributors' Club gave a reception to Dr. Van Dyke. We were delighted with his rendering of some selections from his works. "Hero-worship has not declined since the days of Burton," I heard one cynical maiden observe, as she watched the animated groups who hung upon the words of the man.
- 18. Mme. Mellé gave a talk on Brunetière, Lemâitre and France in Goucher Hall.
- 25. Miss Hodgkins, one of the editors of *The Missionary Friend*," addressed us in chapel this morning. We were entertained by a piano recital given by the Fraternity of Tau Kappa Pi this evening in Assembly

- Hall. Miss Sanders, the pianist, was assisted by Dr. Hopkinson. The entertainment was highly appreciated by the girls.
- 28. Dr. and Mrs. Froelicher entertained the Schiller-Kränzchen at its last meeting of the year.
- 31. Vacation—till the twelfth of April. What bliss!

#### APRIL.

- 12. Back once more. But it's rather nice to see the girls again, even if there are some misty recollections of leaving home. O dear! it is so nice to be at home. Now, if anyone should see this they might think I was homesick. But I'm not a bit.
- 14. We gladly welcomed Dr. Goucher home after a six months' absence.
- 19. Miss King, President of the Arundell Club, spoke in Goucher Hall on the proposed National University at Washington.
- 21. Miss Rouse talked to the girls on "The Student Volunteer Movement."
- 22. Surely never was Junior Class more delightfully entertained by their friends than was the Class of '99 by 1901. A concert given by the Dickinson Glee Club and Orchestra was the entertainment given. How we enjoyed it! Then the reception afterwards!—but "Words are too vague, too empty." Long live the Class of 1901! "No less renowned in peace than war."
- 23. The Philokalai, with Dr. Froelicher, visited the home of Dr. Reuling to see his private collection of paintings and curios.
- 29. Mrs. Shefloe gave an organ recital in First M. E. Church. She was assisted by Dr. Hopkinson. Another musical opportunity which was thoroughly enjoyable.

#### MAY.

- 5. The trustees gave a reception to the delegates of the M. E. Church, South. In such an august assembly it was, indeed, "wiser being good than bad."
- 14. "Field Day." We Juniors came out ahead, as usual, in the basket-ball game. For some unaccountable reason, however, the wheel of fortune "turned us down" at tennis. (That sentence comes near violating both my rules, I fear.) But our protéges, the "Freshies," won, due, doubtless, to our inspiring example in former contests. Athletics are destined to "take a rise," if we may judge by the increasing manifestation of college spirit on Field Day.
- 17. Dr. and Mrs. Froelicher entertained the Contributors' Club in a most delightful manner at their home.
- 18. The Sophs gave a "tea" to their honorary member, Dr. Sherwood.
- 20. Pundita Ramabai talked to us, after chapel, on educational work in India.
  - Our class in economics listened to a very interesting talk on the "George Junior Republic," by the Rev. Lawrence Hunt of Washington. The girls seem to be quite enthusiastic over this sociological undertaking.

- 21. Schiller Kränzchen held their Maifahrt at Relay. "Awfully good time," the universal report.
- 28. The event to which we have been looking forward since our entrè as verdant Freshmen, that anticipation which made endurable the monotony of our Sophomore existence, has materialized, viz: The Junior-Senior banquet. Oh! the delight of taking your Senior "case" to the festive board and chatting with her for two blissful hours! Neither are the more material blessings to be despised. And then the "feast of reason and flow of soul" at the conclusion of this material part. Will all this atmosphere of beauty and mirth fade away into the "light of common day"? Alas! yes; yet in our memories are "Images and thoughts that shall not die and cannot be destroyed." (How sentimental that will look in the morning!)

#### June.

- 2. Our annual "Lawn Party" at Alto Dale was as delightful as the kindest hospitality and perfect weather could make it.
- 3. Festivities thicken. The Southern "Prom.," our smart social event of the year, takes place tonight.
- 4. Finals in tennis. College championship goes to Katharine Poorbaugh, 1901.
- 5. Baccalaureate sermon preached by Dr. Bristol of Washington, D. C.
- 6. Class Day exercises this morning—the most interesting of commencement functions.

  Ivy Ceremony this evening, and following that the commencement concert by the Glee and Mandolin Clubs.
- 7. Commencement—and we are actually Seniors!! The full weight of the mantle of the quondam Seniors fell upon us at the Faculty reception this evening, but it is a very pleasant burden. The new Alumnæ seem unduly sad. Does the vision of the "new commencement days" that Dr. Hale told us of this morning make them feel the responsibility of life, or are they sorry they are to leave us so soon?
- 8. Annual Alumnæ Banquet.

#### SEPTEMBER.

- 26. I was so busy I forgot to make any closing remarks when I left last June. For the same reason, I shall make no opening ones. It means a lot of work this being a Senior.
- 30. The Y. W. C. A. gave their annual reception to the new students this evening. There are ever so many new faces this year. I feel bewildered. Wonder how the poor little Freshmen feel!

#### OCTOBER.

29. The Sophomore-Freshmen tennis tournament resulted in victory for the Sophs. '99 and her friends are still in favor with Fortunas.

#### NOVEMBER.

- 11. Dr. Devine of New York spoke before the Social Science Club on "Production and Consumption." Pennsylvania Club gave a tea to its new members in the parlors of Home D.
- 14. Miss Walker of Bryn-Mawr talked, in D, on the nature and work of College Settlements.
- 16. Tennis tournament for class championship between '99 and 1901. Given to '99:
- 17. College Day. The Hon. Henry Watterson delivered an address on "Success in Life."
- 19. Dr. and Mrs. Goucher entertained the Seniors, trustees and visitors at their home. A memorable occasion. Southern Club's annual tea to new members.
- 22. First meeting of the "Agora," our new literary and debating society, which supplies a long-felt want in our College life.

#### DECEMBER.

9. Junior play, "The Future Revealed." A most clever affair, enjoyed by the Seniors and Sophs, equally with the Freshmen.

#### JANUARY.

- 12. Ex-Mayor Hooper spoke before the Social Science Club on "Baltimore's New Charter."
- 18. Mrs. Able gave an address before the Alumnæ Association and students.
- 19. Dr. Henry Cunningham of Cambridge, England, gave a lecture on "Norman Castles."
- 26. Day of Prayer for Colleges. Dr. Charles Albertson of Buffalo preached in the morning.
- 27. Reception by the girls to their city friends.
- 28. I'm so tired of keeping a diary, I believe I'll rest awhile—and devote my attention to mid-year's examinations.

#### POLITICAL ASTRONOMY.

QUESTION of currency arose between the two parties of Night and Day. The Moon was for Free Silver, while the Sun, naturally, upheld the Gold Standard.

"We want more silver," said the Moon, "don't I know? I'm as bright as a dollar fresh from the mint, and I never see Gold. Silver is the thing."

"What good would your silver Moon do, if I did not give it its value. If you did not know that for every silver beam of yours there was a solid gold flash in my treasury, where would you be?"

"Right here doing business at the old stand," retorted the Moon, "and more of it."

"Nonsense! Your silver Moon is simply a convenience when people want to handle small sums of light."

"It will be mighty inconvenient for you next election," sneered the Moon. "We, the Stars and I together, have a population of eight hundred and forty minutes in every twenty-four hours — a majority of two hundred and forty in every day district."

"Tut! tut!" quoth the Sun. "There's a little discontent now — times are hard. Wait till the warm wave of prosperity comes."

"That's the way with you Gold Bugs"-

("Shades of Phæbus!" murmured the Sun.)

"—You say wait for better times, and meanwhile, here in the Winter of our discontent, you gather up all the gold into the west by five o'clock, and refuse to invest a penny, though the people be clamoring at the windows."

"The Electric Light Company will cash their checks for them, I dare say," said the Sun, with a smile. "Or they can get a bill of exchange on the Standard Oil Company, at a discount," he added, chuckling. "Of course, at a discount."

"You like the poor earth-worms to be at the mercy of the gas company and the oculist. You think that they cannot see the spots on the Sun. What do you care — you pampered millionaire; you blind the faces of the poor, and then go off rolling in gold, to spend your sunshine in foreign travel."

"I need rest," growled the Sun, "all enlightened people know that. You only work half time. Not even that always."

- "Whose fault is that?" snapped the Moon. "Ever since the crime of ——"
- "'73 million, B. C.," interrupted the Sun. "You were deluminized by the Lord when you were created the lesser light. The Stars were 'also'—subsidiary coin, only—subsidiary coin."
- "Leave Scripture alone," said the Sun, "and come to practical common sense. Don't you know that you are totally unfit to be the business medium of the Earth?"
  - "Of course I am now," said the Moon, triumphantly; "but give me unlimited shinage —"
- "Unlimited rot!" said the Sun, losing his temper. "You would never rise to occasion. A pretty business it would be—you fluctuating all the time, and the Stars constantly falling below par."
  - "By all the laws of Meteorology," gasped the Moon, "you are a—a—pernicious monopoly, old in iniquity."
  - "Old!" shouted the Sun. "I'm glad I'm not just out of the solar nursery. Get back to the Milky Way."
  - "How oppressive it is," remarked the Earth. "I never felt the Sun so hot in January."
- "There, there," said a Comet, who had been going around getting the opinions of the meeting. "The majority is in favor of continuing our present form of bi-luminism. The cheap light agitation is over, and the question before the firmament is the annexation of a few Asteroids to our Solar System.





HYLLIS dances o'er the green,
Not a blade of grass bends down,
Nor is broke a daisy crown,
Where her light foot presses.

Sweeter maid was never seen.

Shines the sun on her fair head,
Gives her cheek a rosier red,
Shaded by bright tresses.

Corydon, with graceful mien, Singing passes down the lane.— Will she now his love disdain? 'Tis one of Love's own guesses.



# Conclusions of a Senior.

Logically Man is a fallacy Economically Heisan extravagance. Mathematically He is a minus quantity under the radical. Historically Heisabore. Linguistically Meis a vain babbler. Psychologically Meis an "inappropriate escort. Pedagogically He is a nuisance. Alas! Ehew! Amen.

## The Troubles



### of Liftle Round.

#### [A FRAGMENT FROM THE CHRONICLES OF HOME X.]

#### Characters.

ELEANO	R,									. A	Senior.
GRACE,										. A	Junior.
Elsie, .										. A	Freshman.
NAN, .										. A	Sophomore
LITTLE	Ro	UI	ND.						٠.	. A	Sobhomore

SCENE.—Eleanor's Room. (Eleanor at table writing, Elsie sitting on floor looking at "Pictures of People.")

Grace (bursting in)—Well, honestly, something ought to be done about Little Round.

Eleanor—What's the matter with her?

G.—Why, she's been walking the floor for half an hour, and every now and then she sobs in the most pitiful way! I just can't stand it any longer.

Elsie—Oh! maybe she's homesick.

G.—You know, even with the door closed, how plainly you can hear what is going on next door. I can't study or do a thing while she carries on that way.

*Eleanor*—Why, it's simply dreadful to think that any girl can be so unhappy here. There's so much to live for. What can we do?

G.—Just go down and preach to her a little. That's what I came to you for.

Eleanor—Oh! I have so much to do! This paper must be finished today. It's late now.

G.—What's a paper to the happiness of a Sophomore — and the comfort of a Junior? I am ashamed of you, Nell!

Eleanor—But I don't know her. She'll think I'm crazy.

G.—You always run some risk.

Eleanor—I don't know why you didn't go yourself.

G.—You know very well I'm no good as a comforter. I haven't any patience with people who make nuisances of their troubles. But you are fine at that sort of thing. So, go on.

Elsie—You could make her feel lots better, Eleanor. I'd go, but she wouldn't want me.

G.—You can give her all my good-night kisses for next week. Now, don't say I won't make some sacrifices.

Eleanor—I have just made up my mind not to kiss you for a month. I never saw such a rock-hearted creature.

Elsie, you tell me what shall I say to her. It's absurd to make your first call in the middle of Saturday morning. *Elsie*—Ask her if she has any alcohol.

G.—She can't help asking that. It's the phrase that naturally jumps out when anybody says "Come in."

Eleanor—We haven't borrowed any for two days — and over.

Elsie—And then say, just carelessly, that we are going to make fudge and would like to have her come in.

G.—Of course, she won't come on that sort of an invitation.

Elsie—Eleanor can fix it so she will. And then bring her here, and we'll all jolly her up.

Eleanor (to G.)—Will that do?

G.—Yes, anything. Hurry up. I am afraid she'll cry her eyes out. Don't stop to fix your hair.

Eleanor—The poor little thing! (Hurries out.)

G.—Now, there's the whole morning wasted. I could stand it better if she were a Freshman, too; but for a Sophomore to be making such a fuss is really too much.

Elsie—Just because you never cry yourself, you think anybody who does is silly.

G.—Now, did I ever say I thought you were silly?

Elsic—She may have had bad news from home, or perhaps her work is too hard! I am awfully sorry.

G.—Well, get up then, and help me fix the tea table and straighten the room. (Both bustle around.) There, I'll pile all the pillows up—so—and she can sit here. She looks as if she didn't have the strength of our elevator! If I could get hold of her she would take a cold bath every morning and a walk every afternoon, and play basket-ball whenever she felt like crying.

Elsic—There; doesn't that look nice? What shall I do with the alcohol bottle? It happens to have some in it.

G.—Here, put it on the top of the bed behind this picture. What shall we be doing when they come in? Elsic—I'll mix the chocolate, and you be reading out loud to me. Here's "Two of Them."

G.—Now, isn't that appropriate! You and I are certainly two of a kind. Why, they are coming already.

Begin to mix. (Reads very fast.): "Whatever my faults are—and they are many—vanity is not one of them." "When I said you had a bad temper, you made the same remark about it. Also when—"

"That was last week, stupid!" Come!

(Enter Eleanor and Little Round.)

Eleanor—Oh! you've begun. I am so glad. Miss Round thinks she can't stay very long. She has been kind enough to lend us her alcohol. There it is, Elsie.

G.—I am glad you came up, Jessie Round. Come and sit down here where it's cozy.

L. R. (nervously)—Really, I ought not to stay.

Eleanor—Now, you have forgotten the things I told you on the way up.

Elsie (cheerfully)—I haven't done a lesson—if that makes you feel any better.

L. R.—But, I really ——

G.—Sit down and tell me why you haven't tried for the basket-ball team. You might have been a scrub, anyhow.

L. R.—Do I look much like it?

G. (laughing)—As the Knave of Hearts said: "Well, at any rate, you could come into the 'Lit.'" No, you can't, either. Freshmen aren't admitted.

Elsie—Why, she's a Sophomore!

Eleanor—And secretary of your class, aren't you, Miss Round?

G.—Why, that's so. Then you can belong. Come to the next meeting. I'm on for an oration on "Privations of a Student." Pretty good subj——

Eleanor (quickly)—Have you seen Gibson's "Pictures of People," Miss Round?

L. R.—Yes, I think they are grand!

G.—My little sister raves over them.

L. R.—Really, I must go. (Getting up.) I have—

Eleanor—I am so sorry. I should like to have you stay. May I bring you some fudge when it is done? And will you let me come to see you some afternoon when you are not — busy?

L. R.—Yes, I am very much obliged. I mean — I wouldn't go now only—

*Eleanor*—Of course. I understand—and I appreciate your earnestness. What do we come to college for, after all?

G. (to Elsie)—To waste sympathy on the ungrateful.

L. R.—Goodbye — I'm sorry I —

All—Goodbye.

Eleanor—Please come again. (Exit L. R.)

G.—Did you ever witness such an atrocious failure!

Eleanor—What possessed us? We only made her feel worse. Now she has gone off to cry. I am so sorry. Elsic (giggling)—I never in my life saw such a comforter as Grace.

G.—Well, I did the best I could.

Eleanor (thoughtfully)—Poor child! I believe she really has some trouble. (Knock.) Come in.

Nan—Somebody told me Jessie Round was in here. I am perfectly furious. I can't find her anywhere. Eleanor—What do you want?

Nan—What do I want! If you think we can practice for the play without any heroine — Oh! gracious! I oughtn't to have said that!

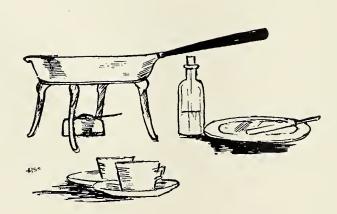
Eleanor—The Sophomore Play!

G.—The heroine! "Oh! my prophetic soul"!

Eleanor—Oh! my wasted morning!

Elsie—All this to clean up ——

THE END.



#### THE EDITORIAL WHY.

Scene—Room on third floor, simply but elegantly furnished with five chairs, and the old numbers of "The Kalends."

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(Enter Second, Third-and Fourth Assistant Editors.)
 All—Where's the Chief?
  Third Assistant—I want my lunch.
 Fourth Assistant—I want to study chemistry.
 Second Assistant, sings (badly out of tune)—"I want to see an earthworm——"
  (Enter Editor-in-Chief.)
 Editor-in-Chief—I'm sorry to be late, but I stopped to think what we could put in the paper. Has anybody
given any of you anything?
 Assistant Editors (together)—Has anybody what?
  Second Assistant Editor—Just tell me, when do the girls write? Of their own accord or when we have
besought them with tears?
 Editor-in-Chief (sadly)—Why do you suppose they don't?
  (Enter First Assistant, calm and affable.)
 First Assistant (to the Editor-in-Chief)—What is your trouble?
  Editor-in-Chief—" The old, old story," the one nobody ever wants to write, I mean. Who will produce a little
fiction for the next number?
  (Fourth Assistant Editor looks nervous. First Assistant Editor preserves an air of lofty abstraction.)
 Second and Third Assistant Editors (together)—Not I—
 Editor-in-Chief (to First Assistant Editor)—Couldn't you?
  First Assistant Editor (coming back with a start)—I? Tut! tut!
  Editor-in-Chief (to Fourth Assistant Editor)—Then you will? Your stories are so good. Everybody likes
them-
  Third Assistant Editor—Pass the taffy, please!
  Fourth Assistant Editor—I really haven't time.
```

Editor-in-Chief-Well, who'll do the heavy article? You? (to Second Assistant Editor.)

Second Assistant Editor—You didn't take my last heavy effect, and a natural hesitation—

Editor-in-Chief—Why, I put yards of your stuff in the last number. Can't you write a poem, then, at least? First Assistant Editor—"At least." The gentle art of poesy!

Third Assistant Editor (looking over MSS.)—Here's a poem on "Life," and another on "Love"—simple subjects adequately treated, no doubt.

Fourth Assistant Editor—Perhaps the Freshmen Sonnets—

Editor-in-Chief—A good idea! We may find some mute, inglorious Mrs. Browning there. But we must have some more things. Why won't the girls write?

Chorus of Editors—Why won't they?

Second Assistant Editor-What is there in The Kalends' Box?

Editor-in-Chief—" Nothing but leaves." Come, now, what are you all going to write?

Fourth Assistant Editor—We oughtn't to do all the writing. The paper is to express the literary talents of the whole College; or else, what is it for?

First Assistant Editor—Exactly. Why is a mouse? Similarly, why is The Kalends? (Bell rings.)

Third Assistant Editor (wildly)—My lunch!

Fourth Assistant Editor—My chemistry quiz!

First Assistant Editor—My date with the Doctor!

Second Assistant Editor-My happy home!

Editor-in-Chief (mournfully)—And we haven't done a thing but find out what we won't do. Oh! dear, the trials of greatness! Why don't the girls write?

EXEUNT OMNES.





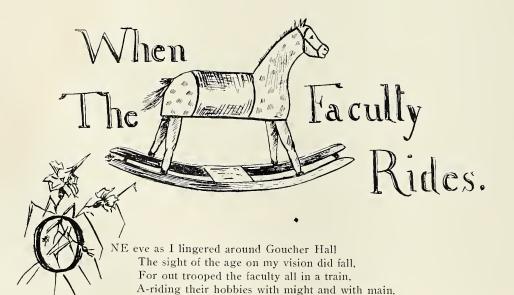
## AMANDA

7

N Bennett Hall's capacious walls,
Midst bathing suits and basket balls,
Presides a queen of jovial mien,
In great demand from morn till night,
For when she disappears from sight
The passers-by all hear the cry—
"O where? O where's Amanda?"

We wish that she could only be
In several spots at once you see,
Though that, alas! can't come to pass;
She gives such heed to what we need
In such a pleasant way indeed,
That now we say, "Our Gym. to-day
Can't do without Amanda."





The flower of all—the Carnation—first went,
And was riding a steed of pure Grecian descent—
The descent must have been a most lofty, indeed!
For the feature most marked that distinguished this steed
Was a lack of all features—they broke in the fall,
And the creature was headless, and tailless, and all,

The next high official that rode in the train Had a horse that would brook neither bridle nor rein; Spite of coax or command, he would take his own way, And respond to all pleas with discouraging "Neigh." The only safe trick when you wished him to go Was to make him believe that you didn't, you know. 'Twas, indeed, the most contrary thing ever seen, This troublesome hobby that carried the ——.

The third who came riding had mastered her horse—But she was a doctor and knew how, of course; For she took him in hand when he was but a *cell*, And had trained all his *nerve complications* so well That whenever she whipped him a minute or so His *impulses* told him she meant him to go.

Close after her followed a lady in black, Who rode on a wounded and sorrowful hack; He'd sprained just three ankles and injured his eye, He'd a cold in his head and he thought he should die! But his owner believed in the *cold water* cure, And his wounds were all bandaged with this, to be sure. And at every street corner she'd bid the horse hold While she played a *cool spray* on his nose for his cold.

The next one who followed with books was weighed down: You'd think that he surely had bought out the town; There were grammar and French books; and Latin and Greek, And many strange tongues that no person could speak. All those he must carry, for only with those Could he make this learned hobby-horse go where he chose. In Latin especially the steed took delight, And for Horace or Plantus would always go right; To iambic pentameter walked at his ease, But to Lesser Asclepiad flew like a breeze.

The sixth who came riding made excellent fun, For her steed was the strangest that ever did run; He was but a saw-horse, no more and no less, And his jog was but jerky, I'm fain to confess; But he'd taken the heart of his owner by storm On account of his fine geometrical form.

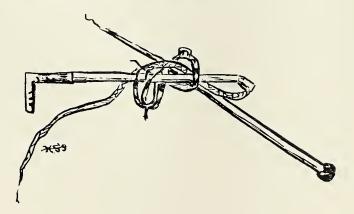
The seventh who followed was little and gay,
And sat her small horse in a truly French way;
Which—all things considered—might well cause surprise—
That the horse was a stuffed one was plain to all eyes.
And now and again as he trotted about,
The stuffing would all of a sudden fall out;
But she'd always contrive, this most witty Madame,
To have him well stuffed when it came to Exam.

The next in the train rode a mettlesome steed, Renowned for his spirit and wonderful speed; He called the horse *Shaykspeer*, and lest he'd go wrong, He'd a jockey named *Dowdinn* to lead him along.

The last that I saw was a pony so slow That greatly I wondered how long it could go. The lady who rode him was stately and tall And seemed by his slowness not worried at all, For she knew 'twas his *English* extraction sublime That gave him his total indifference to time.

\* \* \* \* \* \* \* \*

And now as down hurried the shadows of night No more could I see in the fast fading light, Save dim ghostly figures that followed the line — Their features no longer I now could divine. But I saw that their hobbies were fully as queer As any that now in these pages appear.



#### IN CLOUDY WEATHER.

#### A FRESHMAN'S PLAINT.

I do not care for college,
It almost makes me weep,
The teachers talk so much in class
I can not get to sleep;
And if I do secure a nap
To bliss they put a stop,
As soon as I am dozing off
The class-bell wakes me up! (pronounced opp)

#### THE BLUES.

As seedling yearns to sunlight,
As kiss to lips so nigh,
As shadow longs for darkness,
And music for the sky:
As seeks the wind for flowers,
In many a lonely spot,
So hope longs for fulfillment,
I—for I know not what.

#### "SUCH IS 'LIFE."



I sent my little lay to "Truth"—
(Was't true they'd not the space?)
I sent my little lay to "Judge,"

(Their judgment's a disgrace!)
I sent my little lay to "Life,"

They stabbed it with a pen.
It died! It died! My little lay
Won't come to Life again.

# College

# Consequences.

#### HER NAME.

Frances Moore Tracy, of Virginia. Junior Resident Student at the Woman's College of Baltimore.

#### HIS NAME.

James Weatherton Brooke (commonly called Jamie), of Baltimore, Maryland. Occupies haudsomely fittedup law offices on St. Paul Street.

#### WHERE THEY MET.

One o'clock on a January day. Pouring rain. Blue Line car dashing madly down St. Paul Street. Motorman sees a girl in rainy day suit rush wildly from Goucher Hall, waving a closed umbrella to attract his attention. Wonders if he dare ignore the order to stop at the Woman's College when required. Concludes not. Stops car. Girl enters, dragging umbrella after her. In her hands carries: Pair of gloves, handkerchief, Hadley's "Economics," Hudson's "Shakespeare's Life, Art and Character," volume I (opening this last presently and becoming absorbed in contents), proof of photograph, and an addressed envelope. After seating herself, she glauces at one of the windows of Goucher Hall, smiles with much enjoyment, conscious that she is cutting English, and shows the most entrancing dimples. Suddenly becomes aware that a man opposite is looking somewhat attentively at her; blushes, frowns, and opens her book.

#### WHAT HE SAID.

23 - - North Charles Street.

Will Miss Tracy permit me to restore a letter which she dropped in the car Wednesday, January 25th? I shall be very happy to call and return the same at any time convenient to Miss Tracy.

Very truly,

JAMES WEATHERTON BROOKE.

January 26th.

James W. Brooke, Attorney-at-Law,

1 - - St. Paul Street, Baltimore, Maryland.

My Dear Miss Tracy:

If there is any trouble about getting the Dean's consent for the tug trip, why, let the whole thing slide. We'll get up something else. Any old thing will do for me. I'll be happy to go up and sit on Home A B C D steps for the afternoon, if you'll sit there, too. Would that suit the Dean?

Will see you at the Southern prom.

Heartily yours,

June 5th.

J. W. B.

SEPTEMBER 7.

Dearest:

You're an angel to leave it all to me. Anywhere will be heaven, but I'll find a place where you can get in a little fishing or something, so I shan't bore you to death. Hope to get off to run down on the 12th for a day. Can't possibly wait until the 20th. Have a case which I'm handling alone, and feel a little anxious about it. Comes off tomorrow. Will telegraph result.

Yours as ever.

Jamie.

N. B.—If the thing turns out all right, will run down tomorrow night and can then stay over Sunday. Will telegraph, anyway. Can't for the life of me tell whetheryou wanted red or yellow roses—send both.

J.

#### WHAT SHE SAID.

January 25, 1899.—Cut English and went down town in a pouring rain today to take back my proof to Cummins, and then, like a stupid, lost it on the way, and shall have to sit again.

JANUARY 27.—Believe my proof is found, after all. Had a note this morning from a man named Brooke — James Weatherton Brooke — saying he had found a letter addressed to me and would bring it round. Don't see why he didn't send it instead, and be done with it. Wonder if it can be that good-looking man with brown eyes who sat opposite. Of course it isn't.

LATER.—It is! But he didn't find the proof, after all — only the envelope.

June 5.—Have to give up a lovely tug party: the Dean.

LATER.—Jamie Brooke has that proof, after all. Think of my having the trouble to sit again when that wretch had found it.

June 6.—Very late.—The reception was charming. Jamie Brooke said—— How can I give up my Senior year! What will the girls say! And then I meant to go to Girton for a year, and I certainly wanted one year at Leipsic. But Jamie Brooke——!

#### CONSEQUENCES.

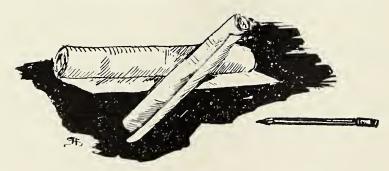
SEPTEMBER 20, 1899.—Opening of College. Faculty and students assembled in chapel. President conducts service. At the close, Faculty passes out. College organist goes quickly to the organ and plays Mendelssohn's Wedding March

#### WHAT THE WORLD SAYS.

Professor — (to Miss — , as they cross the bridge)—Who is it?

Miss — — — I don't know at all.

First Senior (to Second Senior)—Isn't it too bad for Frances to go and get married? Who will be poet now? Second Senior—It's a shame! But Jamie Brooke! I've a case on him myself.



## By-Products of Freshman English.

#### A SONNET TO A SONNET.

HEAVEN'S gracious azure sleepeth in her eyes,
Her form is slender as a river reed;
Around her head a golden nimbus flies;
A very fairy nymph she is, indeed!
Yet oft I hear her sob in piteous grief,
For to her tender, sympathizing heart
Sad mortals often go for care's relief,
And find the cruel pang of pain depart!
Among the 'wildering mazes of my brain
She dwells, a bright, elusive, little sprite.
And though to catch her long in wait I've lain,
To just elude me seems her chief delight.

Ah! there I caught you as you flitted past! The form is here, the substance—gone, alas!

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#### LINES TO A CHAFING DISH.

UPON a stand of gleaming brass so bright You stand, a powerful charmer of all woes. At sight of whom our wearying cares take flight As languor flies where sparkling liquid flows. No need to sing to maids the praises true Of fudge, Welsh rarebit, and their glorious kind, For surely such a theme cannot be new To one who bears her college days in mind. For when the student's daily toil is o'er Their pennies few for condiments they spend, And mixtures dear which college girls adore They stir and brew and season without end.

And thus at close of day your bright blue flame Rewards the struggling aspirants for fame,

#### TO A BLIND MUSICIAN.

OH, thou! whose sightless eyes have never gazed
On beauties which our Father's care hath shed
Upon our paths, yet oft by us unpraised
As careless of his benefits we tread.
Yet robbing thee of the best gifts of God
He has not left thee desolate, forlorn,
But giving sound for sight, He thee endowed
The marvelous power of music, heaven-born.
Debarred from glorious morn and sunset skies
And joy in Nature's tints, thy soul would die,
Were't not that on thine ear the melodies
Of angels' voices fall, in harmony.

Oh! thus doth God His kindness show to men. He taking aught, pays back two-fold again.

**うろうろう** 

#### TO A BALTIMORE MOSQUITO.

THOU whose melodies sound through the night, While hov'ring o'er my bed in quest of prey, Thou hast no judgment of the wrong or right, But go'eth undaunted on thy ghastly way. Thy baneful blade is sharpened for the fray; Well-skilled thou art in waging cruel war; Thy captive must a bloody tribute pay
To one whose thirst is always keen for more. As night steals on the unsuspecting day,

Doth thou in all thy warlike guise descend, And thy tormented victim in dismay
Hopes Heav'n may on thee dire disaster send.

Thou hast not sovereign sway on Jersey's shore But reign'st supreme in thy fair Baltimore.



## TO SEE OURSELVES AS OTHERS SEE US.

I.

FAIR Fate tripped down from her mountain home From her airy home in the skies,
Just to see some lassies whose fame had come:—
"They are beautiful, good and wondrous wise,
They speak all tongues but their own; in their eyes
Is the sparkle of Logic and Math; sage of yore
Could in no wise compare with these beautiful maids,
These maids of Baltimore!"

H.

See the Girl Military! With martial might —
With the Stars and Stripes in her dress —
At her belt two little brass eaglets fight,
With feathers and beaks to the battle they press.
In her hat army buttons that look, I confess,
Like trophies or signs of last summer's campaign —
Whether hearts were triumphant—we wonder in vain.





#### III.

Here's a bloodthirsty sight! See the knife in her hand! See the monsters that crowd round her feet!

Not more terrible shapes had e'en Dante's band—
Here are Lady Jones' eels, but—not good to eat!

Dreadful pollywogs!—"Oh! what a beautiful treat!"

Soft murmurs the mild Biological Lass,
Adjusting the microscope's clear, polished glass!

#### IV.

A Maid of Society falls before Fate:

"See these ribbons, and badges, and pins,
Of Clubs, Y's, and Ayes, for State and Debate,
For Deutsche Frauen and her that wins
A Secret in Skillet or Skull! These things
Take my money and time—six months' meetings and dues!—
Ah! let me resign, Fate, do not refuse!"



#### V.

Ah! look! This lassie with eyes aflame—
Public speeches are common to her!

"I stand for the Rights of Woman—a shame
That man should so fight to subdue her!

In the street car, at ballot box, honor her name!
But think it not Freedom, my sister! when chained
By the shackles of Fashion; 'tis Slav'ry regained!"



#### VI.

Hist! Hark! Have you seen the Distracted Lass? Like a whirlwind she rushes by; Forgetting her books, she hurries to class, While "My Cap and Gown!" the other girls cry, Catching her pencils and themes as they fly; And she races to Gym with no button-hook! Deary me! what she loses would fill up a book!

#### VII.

But the Logical Girl is sedate and calm,
As she reasons for 'cuts' or for dances;
Conjunction of Planets will not her alarm,
And a general chaos entrances,
As a matter-of-fact, at her dignified glances
Truant worlds skulk silently back into place
And beg just one moment's renewal of grace!



And seeing in Goucher Hall on the first floor,
The visitor waiting her, Fate—
She reasoned her out of the open door,
Said the Nineteenth Century was rather late
For her to be living! This we state
Is the "only reliable, genuine" reason
Why Work, Law and Justice are always in season,
But the name of—"Fate!"—is the highest treason
'Mongst the Girls of Baltimore!



A

# FRESHMAN'S Soliloguy on BASKET-BALL.

O play or not to play, that is the question:
Whether 'tis nobler in the flesh to suffer
The slaps and punches of my opponent,
Or to elude the wary manager
And hie me down the town? — To play — to win,
No more! and by the winning cast the proud
And mighty Sophomore from the high estate
She holds among us — 'tis a consummation
Devoutly to be wished. To jump,— to catch,—
To throw,—perchance to fall! — ay, there's the cub;
For in that woful fall what bones may break,
When we are hurled with Sophomoric force
Upon the floor. Where's the respect
That makes calamity of basket-ball.

For who would bear the scratches and the smart, Sometime the broken nose, sometime the blackened eye, The swelling bump upon the lofty brow, The stiffened finger and the twisted foot, Which doth engender an ungraceful limp, When one through running might escape the risk Of such undoing? Who would bear the knocks That threat the player's very life itself, But that the thought of triumph o'er that foe Who bore as trophy from the tennis field The gleaming silver cup,—strengthens the will And makes us rather crack our very skulls Than yield an inch unto the enemy.

## On Consideration!

I'M glad that I ain't Hobson,
But just a common churl,
Who ain't obliged to run away
Or kiss an ugly girl.

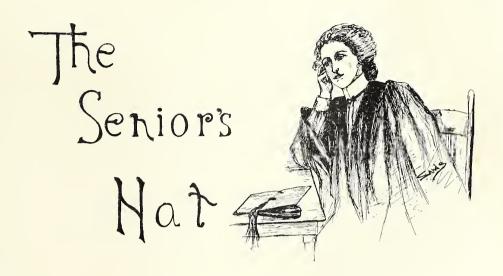
I'm glad that I ain't Teddy.
It can't be very nice
To get so mixed in politics
You pay your taxes twice.

I'm glad that I ain't Alger.
It must have cost a heap
To get such good committeemen—
I like my whitewash cheap.

I'm glad that I ain't Hanna.
I'm 'fraid I wouldn't shine
A'running great big governments—
'Twould weigh so on my min'.

I'm glad I ain't Joe Wheeler— I might get up a tree. I'm glad I ain't no editor Gee! Whiz! I'm glad I'm me!





FOUR years ago, dear little hat, Thy lining was so new, And, oh! thy top so nice and flat, Thy corners sharp and true.

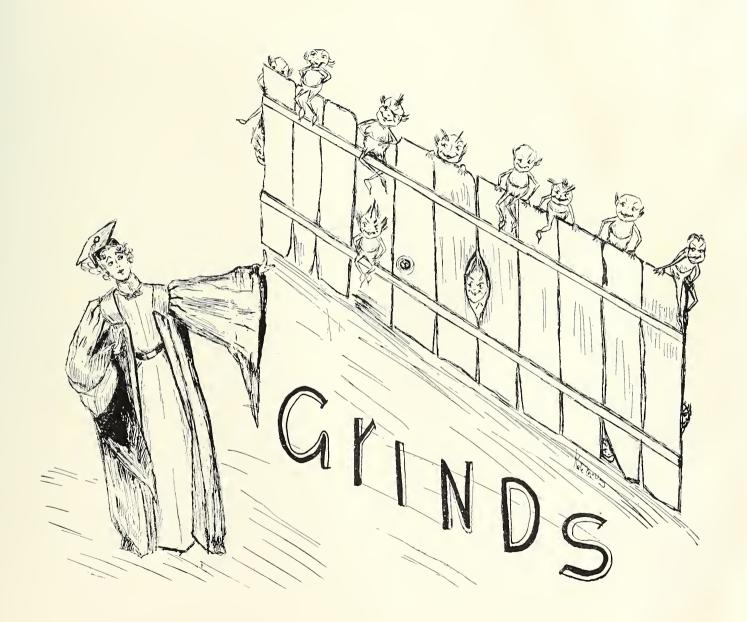
> How proudly then, dear little hat, I placed you on my brow. No royal crown has ever sat On happier head than thou.

But four swift years have passed away, A happy, care-free time, And nearer, dearer, every day Becomes this hat of mine. And now thy corners are all worn,
Thy top all brown and curved,
Thy silky tassel lost and torn—
For now thy time is served.

Yet dearer far thou art to me
Than when thou wert so smart,
And prouder yet I am of thee,
And harder 'tis to part.

Yet soon upon the closet door I'll hang thee with a sigh, For when my college days are o'er, Dear little hat — good-bye!





#### GRINDS.

#### "To be great is to be misunderstood."

THE STUDENT BODY. "Respect the Faculty that forms thy judgments."

CLASS OF '99. "Farewell! thou art too dear for our possessing."

Donnybrook Fair, 1900. "Cudgel thy brains no more about it."

KALENDS EDITORS. "We modern writers often see our good things copied by the ancient masters."

BOARD OF CONTROL. "Think not that thy word, and thine alone, must be right."

SOUTHERN CLUB PROM. "A thousand sweet changes of beauty."

GOLF CLUB. "The sport best pleases that doth least know how."

Freshman in the

Swimming Pool. "I have a kind of alacrity in sinking."

AGORA LITERARY SOCIETY. "A wise scepticism is the first attribute of a good critic."

#### SENIORS.—

Beth Barrows. "A creature not *too* bright or good For human nature's daily food."

For numan nature's daily food.

ALICE EMMONS. "Good sentences and well-pronounced."

NELL OGIER. "She, though in full-bloom flower of glorious beauty,

Grows cold, even in the summer of her age."

ALICE DEAL. "As smiling as a May morning."

ETHELYN PHIPPS. "Where is the man who has the power and skill

To stem the torrent of this maiden's will?"

NAN WATTERS. "A face o'er which a thousand shadows go."

JULIA PINKERTON. "Thy rapt soul sitting in thine eyes."

VIRDO SNIDER. "She listens with a flitting blush,

With modest eyes and downcast face."

ALICE BENDER. "Let the singing singers

With vocal voices, most vociferous, In sweet vociferation out vociferize

Even sound itself."

Grace Reah. "All love is sweet, given or returned."

ELIZABETH MORSE. "Strong in will and rich in wisdom."

TED SUTTON. "Very merry, dancing, drinking,

Laughing, quaffing and unthinking."

Onnolee Countryman. "Get me ink and paper; he shall have every day

A several greeting."

Helen Mower. "Smooth runs the water where the brook is deep."

Louise West. "Art is long and Time is fleeting."

Edna Smith. "In she plunged boldly, No matter how coldly."

Anna Harrison. "Conscience, say I, you counsel well."

Sally Clark. "Early to bed and early to rise

Gives a girl pink cheeks and very bright eyes."

Georgie Bosley. "She'll not be hit with Cupid's arrows, she hath Diana's wit."

Mary McClosky. "All the courses of my life do show I am not in the roll of common men."

ALICE WOOD. "My man's as true as steel."

BERTHA GRAVES. "Let's talk of Graves."

FAY TURNER. "A nobler yearning never broke her rest

Than but to dance, to sing, be gayly dressed."

IRENE BENHAM. "A darling of a pigmy size."

Mary Sears. "Intent upon her destined course."

ALICE MALLALIEU. "I do beseech you ---- what is your name?"

MABEL REESE. "They that govern the most, make the least noise."

HELEN DOLL. "Down on your knees

And thank heaven, fasting, for a good man's love."

MARIAN CURTISS. "The gravity and stillness of your youth

The world hath noted."

RUTH ROBINSON. "Though I am not naturally honest, I am so sometimes by chance."

SINGLEY HELLWEG. "She judged mankind at their due estimation."

JESSIE LOEFFLER. "Such art of eyes I never saw in books."

CARRIE TILLEY. "Loop up her tresses

Escaped from the comb, Her fair auburn tresses; Whilst wonderment guesses Where was her home?"

Annadora Baer. "Circumstances alter 'cases.'"

Susan Briggs. "Tho' battle call me from thy arms, Let not my pretty Susan mourn."

NAN DIMMICK. "Among the music of her songs, she fearfully caroused."

MARY GUNSAULES. "The poor lad has been waiting a long while."

GEORGETTE Ross. "Let us be happy down here below."

Anna Hoffman. "Her cogitative faculties immersed in cogibundity of cogitation."

LIL WARE. "Now, blessings light on him that first this same sleep!"

MARY STEVENSON. "Who could make so vile a pun would not scruple to pick a pocket."

Ella Hoskins. "In every gesture dignity."

MARY FRANCE. "The quiet and still air of delightful studies."

HELEN MURRAY. "Who goeth a-borrowing, goeth a-sorrowing."

RUTH MILLARD. "Who speaketh ill of no man."

HELEN LITTLE. "'Tis known she could speak Greek."

#### JUNIORS.—

DESIREE BRANCH.

CAROLINE SPARROW.

MARY JARRETT.

Margaret Boss.

LENA HAWKS.

Bess Tumbleson.

MILDRED DEAN.

MARY BEEBE.

MINNA REYNOLDS.

Margaret Kollock.

ESTELLE MARTIN.

MARGARET CARMINE.

MARY CONNER.

HELEN NEWMAN.

Josephine Davis.

SYLVIA WARE.

LETTICE LATANE.

MILLIE SARLES.
CARRIE LOWELL.

"Through the drifting snows she pressed."

"As yet a child, nor yet a fool to fame, I lisp'd in numbers, for the numbers came."

"Being your slave, what should I do but tend Upon the hours and times of your desire?"

" My lord, I will be ruled."

"Fair Science frowned not on this maiden's birth."

"But I would make it death

For any male thing but to peep at me."

"So wise so young, they say, do never live long."

"Late, late, so late!"

"She is talking æsthetics, The dear, clever creature."

"I hold the world but as the world,
A stage where every man must play a part."

"Truly, I would the gods had made thee poetical."

"Not today, I'll do it tomorrow."

"Yet she could love, those eyes declare, Were but men nobler than they are."

"She would not, in a peremptory tone, Assert the nose upon her face her own."

"The lady doth protest too much, methinks."

"She tells you flatly what her mind is."

"There is a certain something in her looks, A certain scholarlike and studious something."

"Two seeming bodies; but one heart."

Ruth Clark.	"How doth the little busy bee Improve each shining hour; And gather honey all the day From every opening flower."
Melissa Hill.	"Vex not the poet's mind with thy shallow wit."
Gertrude Snodgrass.	"A springy motion in her gait."
Lida Kirk.	"With such large discourse, looking before and after."
Marguerite Upton.	"She made the cleverest people quite ashamed, And even the good with inward envy groan."
RENA CRANSTON.	"Think naught a trifle, though it small appear."
SOPHOMORES.—	
Mary Anderson.	"For Frensche of Parys was to her unknowne."
Carrie Horner.	"Unthinking, idle, wild and young, I laughed, and danced, and talked, and sung."
Josephine Wiley.	"Be cheerful, wipe thine eyes."
JANET GOUCHER.	"The law of nature is alternation forever more."
Louise Cecil.	"I detest long, sweeping skirts, For they pick up all the dirt."
Nellie Biehn.	"I am not lean enough to be thought a good student."
Gertrude Andrews.	"I am sure care's an enemy to life."
Ellen Warfield.	"Fine feathers make fine birds."
ETHEL HENDRICKSON.	"Blue eyes are pale and gray eyes are sober. Bonnie brown eyes are the eyes for me."
KIT TRUAX.	"Life is as tedious as a twice-told tale."
Virtine Frost.	"Oh! I want 2 be an angel, An' with the angels stand; Or sit beside a skule marm An' hold her by the hand."

MARY HOPPER. "Full of life and full of glee."

Helen Thompson. "A nut browne mayde."

Adeline Webb, "Gentle as the summer breeze."

JANET SNELL. "Up in the morning's no' for me,

Up in the morning early."

MABEL FOSTER. "Her hair hung loose, neglect, about her shoulders twaine."

CHARLOTTE CROTHERS. "And the world's so rich in resplendent eyes,

'Twere a pity to limit one's love to a pair."

EMILY DIXON. "I hate all men."

LILLIAN ARTHUR. "What woman knows not her own road to victory?"

Anna Edmunds. "But my thought ran a wool gathering; and I did like the countryman, who

looked for his ass while he was mounted on his back."

ALICE DINGER. "A rattling tongue of saucy and audacious eloquence."

MIGNON COMER. "Whose words all ears took captive."

ETHEL SHARP. "The little maid would have her will."

FLORENCE HEATON. "But this I know, I love to play while others work."

FRESHMEN.-

KATHLEEN MALLORY. "She is an earthly paragon."

SARA SMITH. "Where did you come from, Baby dear?"

Frances Conner. "A smooth and steadfast mind,

Gentle thoughts and calm desires."

Sue Sands. "I sleep — wake me not."

JEANETTE OSTRANDER. "But long I will not be Jack out of office."

Helen Granlees. "She sings a song of love. Oh, listen!"

MARIE NAST. "True beauty dwells in deep retreats."

HELEN BULL. "I may have erred in thinking myself to be something."

EMILY HOSKINS. "How green you are, and fresh in this old world."

GERTIE KAHN.

MARGARET EMERSON.

Edith Miesse.

ALICE BENNETT.

MARY SWEET.

FLORENCE WILSON.

BEULAH HAYES.

HELEN FRENCH.

Bessie Brown.

Mollie Cullom.

" As merry as the day is long."

" You may grow good corn in a little field."

"For man is a giddy thing, and this is my conclusion."

" As brown in hue

As hazel nuts, and sweeter than the kernels."

"Short but sweet."

" Just a silly girl is she."

"Too late — ye cannot enter now."

"I want to meet a man."

"Young in years, in judgment old."

"A blooming girl."



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#### LOST AND FOUND.

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| Dost. In the neighborhood of Class Room of Friday, between 11 and 12 A, M,, the nerve of fifty students. If found return to LOGIC CLASS.

> L OST.—A small amount of interest in Hockey.
>
> If found, return to students of W. C. B,. before spring.

> OST .- On the tennis courts, October 21st, several Shrill Voices. If found, return to Classes 'oi, 'o2,

> OST .- A bundle of Dry Sticks, in neighbor-L hood of the Woman's College. Of value only to the owner. J-HNS H-PK-NS UN - VERS - TY.

L OST.—At a college reception, a Good Time.
If found, keep it.

L OST.—By certain members of the Senior Class, about May 1st, 6.30 A. M., among the Zondermoelkines of Bennett Hall, a large amount of time. Of value only to owners.

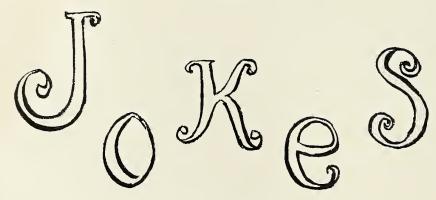
FOUND.-Additious to the everyday vocabulary. Of special value to the owner in all cases of emergency, in Druid Hill Links. By GOLF AMATEURS.

Lost:—In or about Bennett Hall Annex, all maidenly humanitarian feelings (during ab. hours.

Lost.-Cap and gown, rubbers, three note books, fountain pen, pair brown walking gloves, two umbrellas, manual of ethics, and an unruffled disposition. If found, return to Mr. K-HN, or to owner, -NN - H - FFM - N.

FOUND.—September 26th, 1898, Self-esteem; Lost since September, '97.

By SOPHOMORE CLASS.



Come, laugh with us.

#### ALAS! THIS OF OUR SENIORS.

The Dean (carrying into Psychology Classroom a model of the cerebrum and cerebellum)—From my acquaintance with this class last year, I have decided that it needs a brain."

う.う.う.

#### WANTED—A SOPHOMORE COURSE IN GEOGRAPHY.

Sophomore (patronizingly)—And where do you come from — Illinois?"

Freshman (respectfully)—Oh! no, I am not from Illinois."

Sophomore (beaming)—Oh! from Chicago, then?" (Freshman retires, giggling.)

333

#### THEMES.

But if our deeds were daily themes, Corrected with red ink, And we took home those daily themes, What would our mothers think?

#### IN JUNIOR BIBLE.

The Dean—Rameses and the Hittites had a drawn battle just here. In fact, it was drawn in several ways, by artists employed by Rameses.

ううう

#### IT DEPENDS.

Dr. T.—Capital is every product used in producing or acquiring wealth. Now, Miss P., is a buggy wealth?" Miss P. puzzled.

Dr. T. (after a pause)—Well, of course, it depends upon what use you put it to.

う.う.う.

#### COULD NOT FILL THE REQUIREMENTS.

Overworked Student (to the English Professor)—Dr. H., will you please excuse me from my essay tomorrow? I have so much work to do.

Dr. H. (after an uncomfortable pause)—I am sorry, Miss S., but I can excuse you only on account of sickness, death or matrimony!

555

#### AN ECONOMIC TRUTH.

Dr. S.—If a man desires to procure any commodity, or a woman, it is well always to consider the marginal utility.

555

#### THESE FRESHMEN.

First Freshman—Has the Dean any children?

Junior—Yes, he has two daughters.

Small, Golden-Haired Freshman—Oh! yes, that Miss Dean in our math. class must be his daughter."

Another Freshman—I heard that the Dean allows the girls to go to dances, provided they stay all night!

#### IN ECONOMICS.

Dr. T. P. T.—Miss J., will you explain the laissez faire doctrine?

Miss J. (thoughtfully)—Lazy fare — let me see. (Then, with sudden inspiration)—Oh! yes, it means letting the lazy people, that won't work, starve.

ううう.

#### INEXPERIENCE.

Junior—I've written P. H. C. at the end of my report, anyhow. Senior—What's that?

Miss Z.—How did the Freshmen get through their matriculation exams? I am worried about my friend, Miss X., she was so ill the day she took your h -st -r -.

Professor Y.—What! is that another case?
(Singularly blank expression on Miss Z.'s face.)

Professor Y. (hastily)—Another case of grip, I mean.

3.3.3.

#### LINES TO J-N-T G--CH-R.

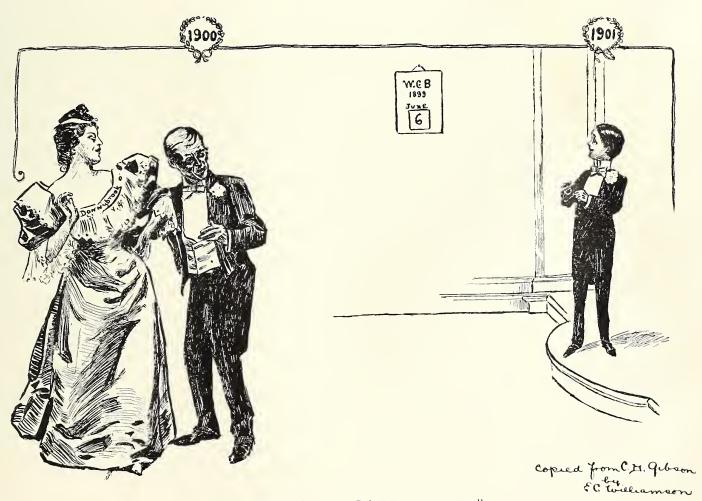
[WRITTEN BY A FRESHMAN AFTER PLAYING BASKET-BALL WITH HER.]

Am boden sitz' Ich, Sinn' und sinn', Wo kommst du her? Wo geht's du hin?

333

#### A CHEMICAL REACTION.

If to 2 P M there be added C<sub>2</sub>B, 25 ASLE<sub>2</sub>P results. If to the result of this equation, that is 25 ASLE<sub>2</sub>P be added 3 P M and BEL<sub>2</sub>, the 25 ASLE<sub>2</sub>P breaks off and passes off into HAL<sub>2</sub>.



THE LITTLE ONE: "IT'S MY TURN NEXT."



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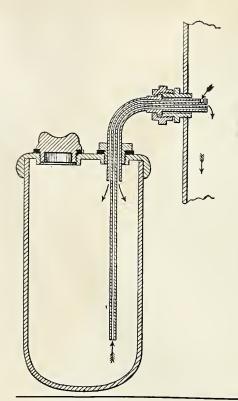
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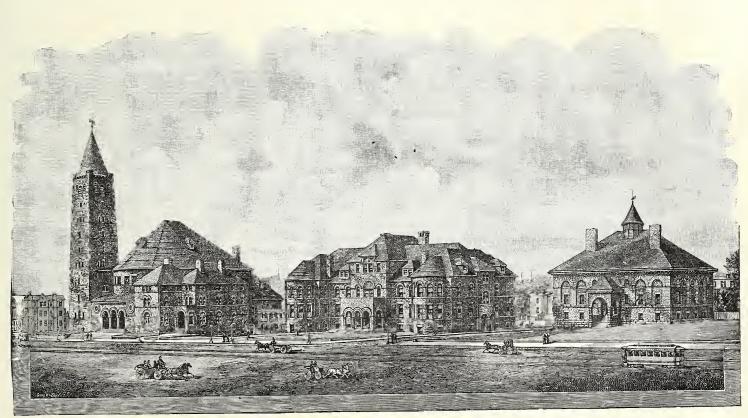
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Liabilities, including \$19,00	5,174	l, appr	oximate	
surplus accumulations he	eld to	meet	Tontine	
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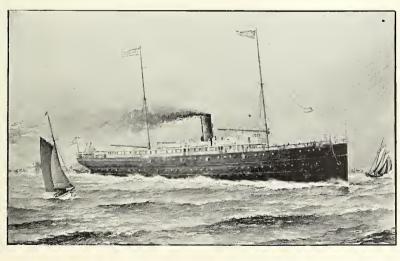
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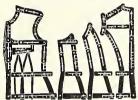
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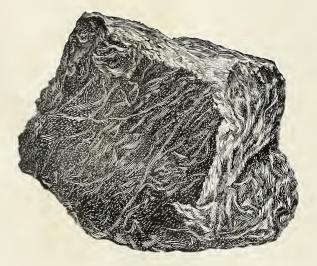
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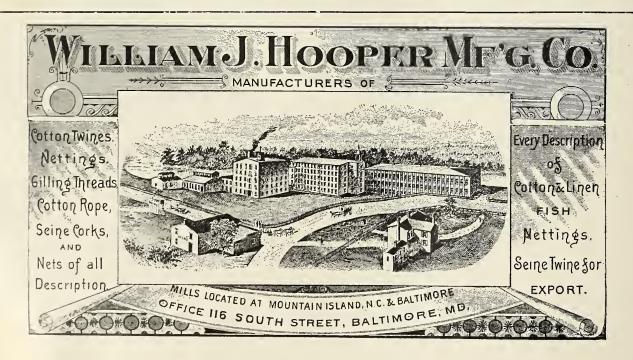
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